Dr. P. Murali Krishna Reddy

Assistant Professor

Department of English and Communications

Dravidian University

Srinivasavanam, Kuppam- 517 426.

Chittoor-Dist. A.P.

(UPDATED: March8th 2023)

**PERSONAL INFORMATION**

Name: Dr.P. Murali Krishna Reddy

Gender: Male

Nationality: Indian

Date of birth: 22May 1978

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Professional Track at a Glance

|  |  |
| --- | --- |
| Description | No.s |
| Research Articles Published | **07** |
| Research Papers Published | **08** |
| Books Published | **02** |
| Seminars Organized | **01** |
| Research Papers Presented at International Seminars | **06** |
| Research Papers Presented at National Seminars | **12** |
| Research Papers Presented at International Conferences | **01** |
| Research Papers Presented at National Conferences | **02** |
| Workshop participated | **01** |
| Seminar Sessions Chaired | **01** |
| Seminars Participated | **02** |

**OBJECTIVE**

Looking forward to associate myself with an organization where there is an opportunity to share, contribute and upgrade my knowledge for development of self and organization served.

**MY STRENGTH**

In addition to academic and research capabilities, I am very much dedicated to professionalism and highly motivated towards goal achievement. Besides that I have good communication skills and I am capable of viewing problems in a positive way. I am comfortable in working as a team as well as individually, have a deep sense of a responsibility and sincerity. I am always committed to make meaningful contribution at all fronts.

**EDUCATION**

2010**Ph.D. in English**bySri Krishnadevaraya University, Anantapur,

Andhra Pradesh, India

Title of Thesis : “**Kurt Vonnegut Novels: A Study in**

**Thematic Concerns**”.

**Area of Specialization- American Literature**

2002**Master Degree:Master of Arts(M.A.)**,from Krishnadevaraya University,

Anantapur, Andhra Pradesh, India with 65.7%

1999**Bachelor Degree: Bachelor of Science (B.Sc.)**,from Sri Venkateswara

University,Thirupathi, Andhra Pradesh, India with 71%

**EMPLOYMENT AND PROFESSIONAL SUMMARY**

# **Teaching Experience**

* 16 Years of Post Graduate Teaching Experience (since 2002)including Research Period
* Working as an Assistant Director, Centre for Publications, Dravidian University, Srinivasavanam, Kuppam since 01.10.2010.
* Papers taught: M.A. I Year – British Literature.

M.A. II Year – Subaltern studies.

M.A. III Year English Integrated Course - History of English Literature

- Indian Novelists

UG Courses – General English, Communication and Soft Skills.

# **Research Guidance**

* Ph.Ds Awarded – 04
* Ph.D. Research Scholars doing research under my guidance - 01 (Full Time)

03 (Part-time)

# **Orientation Programme Participation**

* Participated and successfully completed UGC Sponsored 102nd Orientation Programme with ‘A’ Grade, at Academic Staff College, University of Mysore, Mysore, from 28.12.2013 to 24.01.2014.

# **Refresher Course Participation**

* Participated and Successfully completed UGC Sponsored 40th Refresher Course in English Language and Modern Literature with ‘A’ Grade, at Human Resource Development Centre, University of Kerala, Kariavattom, Thiruvananthapuram, from 01.07.2015 to 21.07.2015.
* Participated and successfully completed Basic Level Workshop on “Manuscript logy &Palaeography” Organized by the National Mission for Manuscripts, New Delhi in collaboration with Dravidian University, Kuppam from 21st September to 11th October 2018.
* Participated in the online Refresher Course in Health Management (Multi-Disciplinary) with A+ Grade organized by UGC Grants Commission, Human Resource Development Centre, Sri Venkateswara University, Tirupati – 517 502 (AP) , from 16.08.2021 to 28.08.2021.
* Participated and successfully completed UGC-Sponsored online Refresher Course in English with Grade ‘A’ organized by UGC-Malaviya Mission Teacher Training Centre, Bharathidasan Univeristy Tiruchirapalli-620 023, Tamil Nadu, from 05.06.2024 to 18.06.2024 .
* Participated as a resource person in Online outreach Programm “Functional English and Communications Skills in English” Organised by HOD, Department of English and Communication, Dravidian Univeristy, Srinivasavanam, Kuppam from 18.03.2024 to 21.03.2024 on the digital platform, Google meet.

**Research Interests**

Modern English Literature, American English Literature, Diasporic Literature

**Research Articles Published**

1. “Girish Karnad’s Hayavadana-An Icon of Transhistorical Perspective” in Dravidian Studies Vol. VIII, Nos.3-4 & No.1-2; June-2012, A Quarterly Research Journal) ISSN: 0976-5182.

2. “The Role of Soft Skills in English Language Teaching & Teacher Training or The Need of Soft Skills in English Language Teaching & Teacher Training” published in The English Classroom (Bi-annual Journal) Volume-15, No.2 December 2013. ISSN 2250-2831 published by Regional Institute of English, South India, Jnanabharathi Campus, and Bengaluru–560 056. pp. 87-93.

3. “An introductory view on Problems in teaching writing skills to the polytechnic students in Andhra Pradesh”. Paper published in International Journal of innovative research in technology (IJIRT).Vol-07-Issue-10-March 2021, ISSN: 23496002, PP 304-308.

4. “Cultural displacement in Amulya Malladi’snovel:The Mango Season”.Paper published an international refereed/peer-reviewed English e-journal of Literary Herald.vol-07,Issue-3(Octomber-2021),ISSN-24543365.PP-317-324,Impact Factor:6.292(SJIF).

5. “The importance of the English language in today’s world",Elt@iTirupathi chapter journal of English language and, literature ISSN23492295-volume-5 ,issue- 1- 37-38,April-2018.

6. “Joyce Carol Oates: A Visionary Writer in American Literature",Research Inspiration An InternationalMultidisciplinary E- Journal,ISSN: 2455-443X Vol.1,Issue-III Pg No-335-342,June 2016

7. “Feminist Sensibilities In The Post-Independence Indian English Fiction”, Research Ambition -International Multidisciplinary e-Journal, ISSN:2456-0146,Vol.07Issue-1,May 2022, DOI: <https://doi.org/10.53724/ambition/v7n1.04>.

8. “American sensibilities in Sinclair Lewis’s Arrowsmith”.paper published in Literary Insight A refereed International Journal ISSN-0975-6248,Vol-10-Issue-11,January 2019,PP 297-301.

9. “Gandikota a treasure of beautiful Landscape and Wild forests” paper published in Crescent publishing corporation-New Delhi.ISBN-9788183424042,World tourism day special edition-2016,PP-50-52

10 “Artistic Transformations in Joyce Carol Oates Short stories” Paper published in Cape Comorin Publisher,Kanyakumari,Tamilnadu.E-ISBN-978-93-91553-57-9,PP-5-6-

25-26 February-2022

**Research Papers Published**

1. “Problems of Telugu-English Translation: Word Order a Prime Hurdle” – 2012, Art of Publications- Management Skills” (Seminar Proceedings) Published by Dravidian University, Kuppam. ISBN: 978-93-8111245-8.

2. “Education in Human Values through a Holistic Teaching” published by APH Publishing Corporation, New Delhi. Value Education. 2013. pp.125-131. ISBN: 978-93-313-1949-4.

3. “Web Based E-resources and E-services for the Faculty and Research Scholars: Need of the Hour in the Internet Era” Libraries in the Information Age Published by University Library Teachers’ Association, Hyderabad. 2013. pp.303-309.ISBN:978-81-921167-4-7.

4. “Learning English Language in India: Challenges and Opportunities” English Language and Soft Skills: Problems and Perspectives. Published by English Language Teachers’ Association of India (ELTAI), Tirupati Chapter. February 2014 ISBN:978-93-5126-355-5. pp.68-69.

5. “Emerging Global Scenario and English Language Teaching in India” published by Excel India Publishers, New Delhi. ISBN: 978-93-83842-50-6. June 2014. pp.15-18.

6. “Teaching English Language Through the Internet: Chatting, Search Engines and Weblogs” New Trends in English Language Teaching published by the Department of English Government Degree College for Women, Srikalahasti 2014. pp.113-116 ISBN: 978-93-5171-023-3.

7. “Content Based Teaching – An Innovative Approach for ESP” Dialectics of Language & Literature published by Language/Literature/Criticism, Tricolour Printers, Hyderabad – 500044 2014. pp.43-46 ISBN: 978-93-51567-09-3.

8. “Globalization, English and language ecology” English in the Classroom: The Art & Science of Communication published by the Prestige Books International, New Delhi. 2014. ISBN:978-93-82186-48-9. pp.174-187

**Books Published**

1. Fiction as Social Commentary – The Novels of Kurt Vonnegut published by Dravidian University, Kuppam. 2012. ISBN: 978-93-81112-36-6.

2. Essays on English Language and Literature published by Dravidian University, Kuppam, 2017. ISBN: 978-93-81112-89-2.

**Seminars Organized**

1. Two day UGC sponsored national seminar on “Contemporary Indian English Literature: Trends and Movements” was organized on 1st and 2nd March, 2017.

**Research Papers Presented at International Seminars**

1. “Learning English at School and College: My Experience” Paper Presented in National Seminar on “English Language Teaching: The Communicative Approach” organised by the Dept. of English Comparative Literature, S.K. University, Anantapur. On 21st and 22nd December, 2001.

2. “Rabindranath Tagore – Poet and His Craft” Paper Presented to the International Conference held during 2-3 January 2011 Jointly Organised by Sri Venkateshwara College of Education and S.V. College of Arts & Science University, Peravurani.

3. “Teaching English to Students of Rural Background certain Challenges and Remedies” Paper Presented to the National Seminar on Current Trends in Teaching English Language and Literature during 4-5 February, 2011 Organised by the Department of English, Yogi Vemana University, Kadapa.

4. “Rabindranath Tagore – A Historical Sketch” Paper Presented to the National Seminar on Eternal Tagore: Approaches and Appraisals held on 20th April 2011 Organised by Department of English & Communications, Dravidian University, Kuppam

5. “Impact of Global English Literature on Communication Skills in English”– Paper Presented to the International Seminar on Teaching Literatures in English for Cross-cultural Communications (Sponsored by APSCHE & UGC) held during 8-10 August 2011 Organised by the Department of English & Communications, Dravidian University, Kuppam.

6. “Alienation of Women Characters in the select Works of Anita Desai”. Paper Presented to the International Seminar on Women’s Writings in English (Sponsored by APSCHE & ICSSR) held during 28-30 January 2012. Organized by Sri Padmavati MahilaVisvavidyalayam (Women’s University), Tirupati.

**Research Papers Presented at National Seminars**

1. “Problems of Telugu-English Translation: Word Order a Prime Hurdle” Paper Presented to the National Seminar on Art of Publications- Management Skills” during 17-18 August 2011. Organised by the Centre for Publications & Extension Services, Dravidian University, Kuppam.

2. “A Critical Review on Veayipadagalu” Paper Presented to the National Seminar on VeayiPadagaluAdhyanyanaAvasyakata during 2-3 December 2011. Organisedby the Dept. of Telugu & Translation Studies, Dravidian University, Kuppam.

3. “Educational Human Values through Innovative Approaches School” Paper Presented to the National Seminar on Education in Human Values during 5-6 January 2012. Organised by the Dept. of Education & HRD, Dravidian University, Kuppam.

4. “A Look at Tagore: More an Artist than on Intellectual” Paper Presented to the National Seminar on 150th Birth Anniversary of Rabindranath Tagore during 25-27 February 2012. Organised by the Parivarthana Society for Humanism and Social Change, Madanapalle.

5. “Teaching English as a Second Language in Indian Trends and challenges” Paper Presented to the National Seminar on Teaching English to the Students of Higher Education during 27-28 February 2012. Organised by the Department of English, SKR & SKR Government College for Women, Kadapa.

6. “The Art of Being Human: Critical Realism in the Novels of Charles Dickens and Mulk Raj Anand” Paper Presented to the National Seminar on the Novelist as Social Reformer: Charles Dickens and the Dickens of India (Mulk Raj Anand) from 2-3 March, 2013 held at B.T. College, Madanapalle.

7. “Globalization English and Language Ecology” Paper Presented to the National Seminar on English in the Classroom: The Science of Communication from 23-24 March 2013 organised by the Department of English, Vikramasimhapuri University, Nellore.

8. “The Diaspora: From Enculturation to Acculturation in Jhumpa Lahiri’s “The Namesake” Paper Presented to the UGC National Seminar on Discourses in Contemporary Commonwealth Literature held from 18-19 March 2014 organised by the Department of English, Yogi Vemana University, Kadapa.

9. “Balbir Madhopuri’sChangiya Rukh – A Critique of Dalit Identity and Politics” Paper Presented to the National Seminar on Dalit Literature in English and English Translations held from 21st and 22nd March 2014 organised by the Department of English and Communications, Dravidian University, Kuppam.

10. “Emerging Global Scenario and English Language Teaching in India” Paper Presented to the National Seminar on Strengthening English Language and Learning: Issues and Challenges held on 12-13 June 2014 organized by the Department of English, Kakatiya Government College, Warangal, Telangana State.

11. “Teaching English Language through the Internet: Chatting, Search Engines and Weblogs” Paper Presented to the National Seminar on New Trends in English Language Teaching held on 22-23 August 2014 Organized by Department of English, Government Degree College for Women, Srikalahasti, Chittoor District, A.P.

12. “Content Based Teaching – An Innovative Approach For ESP” Paper Presented to the National Seminar on Dialectics of Language & Literature held on 03-04 November 2014. Organised by the Department of English, Vikramasimhapuri University, Nellore.

**Research Papers Presented at International Conferences**

1. “Canada – India Higher Educational Collaborations: prospects and obstacles” Paper Presented to the International Conference on Cultural Spaces: Canada & India held from 27-29 January 2014 organised by the Department of English, S.V. University, Tirupati and Indian Association for Canadian Studies.

**Research Papers Presented at National Conferences**

1. “The Conflict between Science and Religion in Kurt Vonnegut’s Cat’s Cradle” Paper Presented to the 42nd Annual Conference of Indian Association for American Studies (IAAS) held from 29-31 July, 2013 organised by Department of History, S.V. University, Tirupati – 517502.

2. “Learning English Language in India: Challenges of Opportunities” Paper Presented to the National Conference on English Language and Soft Skills: Problems and Perspectives held on 26th April 2014 organised by the ELT@I Tirupati Chapter (2nd Annual National Conference 2014) at Tirupati.

**Workshop participated**

1.Participated One Day Workshop on “Rural Community Engagement/Rural Immersion” Jointly organized by Dept. of Education and HRD and Mahatma Gandhi National Council of Rural Education, Ministry of Human Resource Development, Govt. Of India on 24.04.2019 at Dravidian University, Kuppam.

**4th World Telugu Conference**

Participated at 4th World Telugu Conference held on 27, 28 & 29 December, 2012 at Tirupati, organized by Dept. of Culture Govt. of Andhra Pradesh.

**Seminar Sessions Chaired**

1. Participated as Chair Person in the UGC Sponsored Two Day National Seminar on Discourses in Contemporary Commonwealth Literature held from 18-19 March 2014 organised by the Department of English, Yogi Vemana University, Kadapa.

**Seminars Participated**

1. Participated in National Seminar on “English Language Teaching: Prospect and Retrospect” organised by the Dept. of English Comparative Literature, S.K. University, Anantapur. During 17-18 March 2007.

2. Participated in National Seminar on “Modern Drama: A Comparative Discourse” organised by the Dept. of English, S.V. University, Tirupati during 24-25 March 2011.

**PROFESSIONAL ENGAGEMENTS**

**Observer Duties**

1. Appointed as observer for conduct of UG/PG SDCE Examinations 2011 at Sri Sai Degree College, Siddipet.

2. Appointed as observer for conduct of UG/PG SDCE Examinations 2011 at SSR Degree College, Nizamabad.

3. Appointed as observer for conduct of UG/PG SDCE Examinations 2012 at Hamsalekha Degree College, Bangalore.

4. Appointed as observer for conduct of UG/PG SDCE Examinations 2013 at C.V. Raman Degree College, Mancherial.

5. Appointed as observer for conduct of UG/PG SDCE Examinations 2014 at R.M.C Degree College, Halkur, Anantapur.

6. Appointed as observer for conduct of UG/PG SDCE Examinations 2015 at R.M.C Degree College, Halkur, Anantapur.

7. Appointed as observer for conduct of UG/PG SDCE Examinations 2016 at SCS Junior College, Kanumolu, Krishna District.

8. Appointed as observer for conduct of UG/PG SDCE Examinations May 2018 at Sri Krishna D.Ed College, Armoor, Nizamabad Dist. TS.

**PROFESSIONAL INVOLVEMENTS**

1. Assistant Editor for Dravidian Studies (ISSN: 0976-5182) (A Quarterly Research English Journal) Published by Dravidian University, Kuppam (2011-2013).

# REFERENCES

1. Prof. VVN Rajendra Prasad, Visiting professor Central University of Andhra Pradesh (CUAP),former Vice Chancellor, Sri Venkateswara University, Tirupati, Andhra Pradesh.Mobile: +91 9440975464, E-mail: [vvnrprasad@gmail.com](mailto:vvnrprasad@gmail.com)
2. Prof.Ch.A Rajendra Prasad,Professor of English, Department of English, Dravidian University,Kuppam,AndhraPradesh.Mobile:8985756921,E-mail: [rajendra\_pr2001@yahoo.com](mailto:rajendra_pr2001@yahoo.com) , [chilikiprasad@gmail.com](mailto:chilikiprasad@gmail.com)