

UGC Sponsored

Two-Day National Seminar

Contemporary Indian English

Literature: Trends and Movements

on 1st & 2nd March, 2017

REGISTRATION FORM

Name of the Participant: _____

Designation: _____

Address of College/Institution: _____

Email ID: _____

Phone: _____

Mobile: _____

Signature with Date

Note: Please use photocopy of Registration Form, if required. Send the filled in form alongwith your abstract/paper on or before 20.2.2017.

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Organised by

Centre for Publications

DRAVIDIAN UNIVERSITY

Srinivasavanam, Kuppam - 517 426
Chittoor District, Andhra Pradesh, India

About the University

Dravidian University was established through a Legislature Act of Andhra Pradesh and conceived as an Inter - State Institution. The neighbouring Governments of Tamil Nadu, Karnataka and Kerala have extended initial support. The University located in a serene rural setting with pleasant greenery spread over the spacious campus of about 1000 acres endowed with huge deposits of granite, giving a picture of rock garden, is one of the most ideally suited institution for quiet and dedicated studies and research harmonizing the individual, both internally and externally. The campus is absolutely pollution free.

About the Centre for Publications

Centre for Publications (*Prasaaraanga*) of Dravidian University has been created for projecting and popularizing the forgotten, neglected and ignored classical treasures of the literatures of the four major Dravidian Languages along with Tulu and English. *Prasaaraanga* has made itself seen, heard and read here and abroad widely with its publications.

Centre for Publications (*Prasaaraanga*) has taken up the initiation to bring out research works in the Dravidian studies in the book form and is bringing the quality research output to the common man. It maintains standards and values in publication. So far *Prasaaraanga* has published more than 260 titles, which include translation works and brings out six research journals, viz. *Dravida Bharati* (Telugu), *Dravida Kasturi* (Kannada), *Dravidia Malar* (Tamil), *Dravida Dhvani*

(Malayalam), *Dravidian Studies* (English) and *The Dravidian* (The University News Letter). It has also published the works of the world- renowned scholars like Bh.Krishnamurti and Andree F.Sjoberg (University of Texas at Austin).

About the Seminar

Contemporary Indian English Writing in various genres - novel, short story, drama, poetry and prose is much different today from what it was in its early phase, i.e., in the nineteenth century or even in the twentieth century. Indian writers in English are producing internationally acclaimed literature, and have readership in multicultural settings also. Writers who made a mark in Indian English can be seen from Kashmir to Kanyakumari. No need to talk about migrant Indian writers who spread all over the globe.

The range and magnitude of Indian English Literature and its response to regional and global realities indicates its strength. The technical and artistic achievements of Indian writers in English can not be denied even by the countries in which the English is the native language. Writers ranging from Mulk Raj Anand to Mahesh Dattani captured the diversified life of the Indian Sub-Continent and reflected very authentically on their experience in foreign lands.

This seminar aims at analysing the literary representations of Indian writers in English in the form of lectures, panel discussions and paper presentations.

Scholars who are interested may send their abstract/ full paper on any one of the following sub-themes.

1. Diasporic Writers and Their Discontents
2. Narratology in the Contemporary Novel
3. Mutations of History in the Post-Independence Novel
4. Women writers and their concerns.
5. Feminism and literature
6. Dalit/subaltern and native literatures
7. Social/Political Concerns in Contemporary Drama.
8. Contemporary Indian English Poetry.
9. Globalization and Indian English Literature.
10. Contemporary Indian Prose Writings in English
11. Contemporary Short Story in English.
12. Contemporary Literary and Critical Trends in Indian English Literature.

Call for papers

Deadline for the submission of full length papers: 20-2-2017

The papers, both soft and hard copies shall be addressed to:

Dr. P. Murali Krishna Reddy

Director of the Seminar

Centre for Publications

Dravidian University

Kuppam-517426

Chittoor District; Andhra Pradesh

Email: cieldu2017@gmail.com

In case of any queries pl contact:

Mobile: +91 89854 10662

Mobile: +91 99854 82278