

Statement of Courses of MA English DDE

Course Code	Course title	C/E/I/S	Credit	Page Nos.
I Semester				
ENGC001	Literary Terms, Periods and Movements	C	5	2 - 4
ENGC002	History of English Language and Usage.	C	5	5 -7
ENGC003	British Literature: from Chaucer to Romantic Age	C	5	8-11
ENGC004	Literary Theory.	C	5	12-14
ENGC005	Indian Writing in English	C	5	15-17
II Semester				
ENGC006	British Literature, (Victorian to the Postmodern)	C	5	18-20
ENGC007	American Literature – I	C	5	21-23
ENGC008	Translation Theory and Practice	C	5	24-26
ENGC009	Gender Studies	C	5	27-29
NEGC010	Diaspora Literature	C	5	30-32
III Semester				
ENGC011	American Literature II	C	5	33-35
ENGC012	English Language Teaching [ELT]	C	5	36-38
ENGC013	Post-Colonial Writings	C	5	39-41
ENGC014	Classics in Translation	C	5	42-44
ENGC015	Subaltern Literatures	C	5	45-47
IV Semester				
ENGC016	New Literatures in English	C	5	48-50
ENGC017	Contemporary Theory	C	5	51-53
ENGC018	Shakespeare	C	5	54-56
ENGC019	Advanced ELT	C	5	57-59
ENGC020	Contemporary Indian Writing in English	C	5	60-62

Semester – I

Core Paper I - Literary Terms, Periods and Movements

Course Description: *The course paves way for orienting students to the various literary terms and literary movements which are seminal for the making of literature and genres (literary types), and for understanding the travesty of the English Literature through the times. Hence, the paper facilitates students to approach the other papers in an informed way about the basics.*

Syllabus

- Unit – I:
1. Seven Literary Genres
Poetry, Drama, Short Story, Criticism, Novel, Autobiography, Essay
 2. Seven Literary Terms
Enlightenment, Sublime, Archetype
Formalism, Symbolism. Discourse, Narrative
- Unit II:
1. Renaissance
 2. Restoration
- Unit III:
1. Augustan Period
 2. Romantic Age
- Unit IV:
1. Victorian Age
 2. Modernism
- Unit V:
1. Postmodernism
 2. Post-Colonialism -1

Suggested Reading:

1. *History of English Literature* – Hudson
2. *Glossary of Literary Terms* – M. H. Abrahams
3. *Literary Theory and Criticism* – Patricia Waugh.
4. *Dictionary of Literary Terms and Literary Theory* – J. A. Cuddon
5. *Modernism* – Peter Gay
6. *Beginning Theory* – Peter Barry
7. *The Cambridge Introduction to Post- colonial literatures in English* – C. L Innes
8. *Keywords-* Ramond Williams

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Semester – I

Paper I - Literary Terms, Periods and Movements

Pattern of the Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit I.

1. a. A question on literary terms – Poetry, Drama, Short Story, Novel, Archetype, Autobiography, Sublime .
or
b. question on from the following the literary terms – Criticism, Enlightenment, Fanny and Imagination, feminism, Symbolism, Discourse, Narrative.

Unit-II

2. a) A question on the age of “Renaissance.”
or
b) A question on the age of “Restoration”

Unit-III

3. a . A question on the age of “Augustan Period”
or
b) A question on the age of “Romanticism”

Unit-IV

4. a) A question on the age of “Victorian Age”
or
b) A question on the age of “Modernism.”

Unit-V

5. a)A question on the age of “Postmodernism”
or
b)A question on the age of “Post-Colonialism.”

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Semester – I

Paper I - Literary Terms, Periods and Movements

Model Question Paper

Duration: 3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit-I

1. a. Define 'Short Story' and 'Novel,' and identify the salient features of both the genres.

or

- b) Define the terms, 'Symbolism' and 'Formalism,' and comment on the salient features of both the schools of thought.

Unit-II

2. a) Comment on the significance of the age of Renaissance with special reference to its features.

or

- b) Analyze the socio-cultural and political conditions of the age of Restoration, and its impact on the literature of the times.

Unit-III

3. a) Identify the prominent literary features of Augustan Age with reference to two prominent authors of the period.

Or

- b) Explain how Romanticism heralded the prominence of Individual's Perception with reference to the seminal features of the age.

Unit-IV

4. a) Discuss the reflection of political supremacy of the reign of Queen Victoria on the literary writings with reference to the fundamental features of the age.

or

- b) Delineate the central features of Modernism, and their socio-cultural significance of 20th century European Society.

Unit-V

5. a) Establish how postmodernism is both continuation and deviation of Modernist features.

or

- b) Define Post-Colonialism, and identify its features and their political significance on the former colonies.

Semester – I

Paper II: History of English Language and Usage.

Course Description

This course is intended to give the knowledge of History of English Language and usage. It also serves the needs of the learners by giving the basic facts about the English language and develops awareness of English history and its usage. It helps to enrich of vocabulary semantics and the knowledge of varieties of English such as American English, British English and Indian English.

Syllabus

- Unit I:
- a. Theories of Origin of Language
 - b. The Indo – European Family of Languages
 - a) Grimm’s Law b) Verner’s Law
- Unit II:
- a. The Old English Period
 - i) The Latin Influence
 - ii) Anglo-Saxon Chronicles
 - b. The Middle English Period
- Unit III:
- a. The Modern English Period
 - b. Usage : Phrasal verbs, collocations, words often confused.
- Unit IV:
- a. Influence of Latin on English
 - b. Influence of French on English
 - i. The Scandinavian Influence
 - ii. The Norman Influence
 - iii. Chaucer
- Unit V:
- a. Word - formation
 - b. Change of Meaning
 - c. The Evolution of Standard English
 - d. American English
 - e. Indian English

Suggested Reading

1. *History of English Language* – F. T. Wood
2. *History of English Language* – A. C. Baugh

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Semester – I Paper – II: History of English and Usage.

Pattern of the Question Paper

Duration: 3 hrs

Max Marks: 70.

Answer all questions. All questions carry equal Marks

5X14=70.

Unit – I

1. a) Question on “Theories of origin of Language”
or
b) Question on Indo-European Family of Languages
 - a. Grimm’s Law
 - b. Verner’s Law

Unit – II

2. a) Question on old English Period
 - a. The Roman Influence
Anglo-Saxon Chronicles.**or**
The Middle English Period.

Unit – III

3. a) The Evolution of Standard English.
or
b) The middle English Period
 - a. The Scandinavian Influence
 - b. The Norman Influence
 - c. Chaucer.

Unit – IV

4. a) Question on Influence of Latin on English
or
b) Question on Influence of French on English

Unit – V

5. a) Question on Semantics or Word-formation.
or
b) Question on American English or Indian English.

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Semester – I

Paper II – History of English Language

Model Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit – I

1. a) Describe the various theories associated with the origin of Language.

or

b) What is a family of Languages? Write an essay on Indo – European family of Languages.

Unit – II

2. a) Define the terms ‘Old English’ and ‘Middle English’. Indicate the broad characteristics of Middle English.

or

b) Discuss the role of Anglo – Saxon dialects in the development of English Language.

Unit – III

3. a) Write an essay on the nature and evolution of standard English.

or

b) Comment on the Scandinavian influence on English Language.

Unit – IV

4. a) Discuss the Latin influence on English Language.

or

b) Attempt an essay on French influence on the English Language.

Unit – V

5. a) What is American English? In what respect does it differ from British English.

or

b) Discuss the different process of word formation or word building process.

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Semester – I

Paper III: British Literature: from Chaucer to Romantic Age

Course description:

This course exposes the student to the canonical texts of British Literature ranging from Chaucer to Byron. Besides providing the background of British literature the course also highlights the important contributions made by the towering personalities like Marlowe and Shakespeare.

Syllabus

- Unit I: a. Chaucer - *Prologue to Canterbury Tales*
 b. Marlowe - *Dr Faustus*
- Unit II: a. Shakespeare- *Hamlet*
 b. Shakespeare - *Tempest*
- Unit III: a. Milton -*Paradise Lost Book –I*
 b. John Donne (Metaphysical Poetry):
 a. *Canonization*
 b. *Sun Rising*
 a. *Dialogue Between the Soul and Body by Andrew Marvel*
 b. *The Definition of Love*
- Unit IV: a. Alexander Pope – *Rape of the Lock*
 b. Jane Austen – *Pride and Prejudice*
- Unit V: a. Wordsworth:
 i. *Tintern Abbey*
 ii. *Intimation of Immortality.*
 Coleridge- *A Day Dream*
- b. Keats –
 i. *Ode to Nightingale*
 ii. *Ode on a Grecian Urn*
- Shelly –
 i. *Ode to West wind*
 ii. *Ode to Skylark*
- Byron- *When We two Parted*

Suggested Readings:

1. *Norton Anthology of English Literature.*
2. Boris Ford: *The Pelican Guide to English Literature (Vols, I – IV)*
3. A. C. Bradley: *Shakespearian Tragedy.*
4. Ralf J. Kaufmann: *Elizabethan Drama: Essay in Criticism*
5. G. W. Knights: *A Preface to 'Paradise Lost'*
6. C. M. Bowra: *From Virgil to Milton.*
7. A. J. A. Waldock: *'Paradise Lost' and its Critics.*
8. Joan Bennett: *Five Metaphysical Poets.*

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Paper III – British Literature :from Chaucer to Romantic Age.

Pattern of the Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit – I

1. a) Question on Chaucer’s “Prologue to Canterbury Tales”

or

- b) Question on Marlowe’s *Dr Faustus*

Unit – II

2. a) Question on Shakespeare’s *Hamlet*

or

- b) Question on Shakespeare’s *Tempest*

Unit – III

3. a) Question on Milton’s *Paradise Lost Book – I*

or

- b) Question on John Donne’s Poetry or on the poetry of Andrew Marvel

Unit – IV

4. a) Question on Pope’s *Rape of the Lock*

or

- b) Question on Jane Austen’s *Pride and Prejudice*

Unit – V

5. a) Question on Wordsworth or Coleridge

or

- b) Question on Keats (or) Shelley (or) Byron.

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Semester – I

Paper III – British Literature :from Chaucer to Romantic Age.

Model Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit – I

1. a) How does Chaucer Portray social realism in his *Prologue to Canterbury Tales*.

Or

- b) Discuss Marlowe's *Dr. Faustus* as a Renaissance play.

Unit – II

2. a) Consider *Hamlet* as an Elizabethan tragedy

or

- b) Discuss Shakespeare's *Tempest* as tragic-comedy.

Unit – III

3. a) Bring out the features of epic poetry in Milton's *Paradise lost Book – 1*

or

- b) Give an estimate of the poetry of John Donne (or) Andrew Marvel through the poems prescribed for you.

Unit – IV

4. a) Discuss Pope's "Rape of the Lock" as a social satire written in mock-heroic style .

or

- b) How does Jane Austen present the motif of marriage in *Pride and Prejudice*.

Unit – V

5. a) Bring out the treatment of nature in wordsworth's "Tintern Abbey" (or) Coleridge's "A day Dream"

or

- b) Write about Keats's sensuousness in "Ode to Nightingale" (or) Bring out the romanticism in Shelly's "Ode to West wind".

Semester - I

Paper IV: Literary Theory

Course Description: This course examines the work of some major literary theorists and critics from the East as well as the West. The focus is on the European and Indian theorists. The course will familiarize the student with some of the main themes and currents of literary theory, and gives some scope for students to explore issues of particular interest to them.

Syllabus

- Unit I: a. Bharata- *Natyasastra* (Selection)
 b. Ananda vardhana- *Dhwanayaloka* (Selection)
- Unit II: a. Plato- *Republic* (II and III Units)
 b. Aristotle- *Poetics*
- Unit III: a. Horace – *The Art of Poetry*
 b. Longinus – *On Sublimity* (Selections)
- Unit IV: a. Philip Sidney – *The Defense of Poetry*
 b. Samuel Johnson – *Preface to Shakespeare*
- Unit V: a. Coleridge – *Biographia Literaria* (Selection)
 b. Arnold – *The Study of Poetry*

Suggested Readings:

1. *Classical Literary Criticism* – ed by D. A. Russel & Michael Winterbottom
2. *Selected Renaissance Literary Criticism* – ed by Gavin Alexander
3. *Indian Aesthetics* (Ed) V.S Sethuraman, Delhi: Macmillan.

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Semester – I Paper – IV: Literary Theory

Pattern of the Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

- Unit I:
- a. Question on Bharatha's *Natyasashtra* (Selection)
 2. Question on Ananda vardhana's *Dhwanayaloka* (Selection)
- Unit II:
- a. Question on Plato's *Republic* (2 to 3 Units)
 2. Question on Aristotle's *Poetics*
- Unit III:
- a. Question on Horace's *The Art of Poetry*
 - b. Question on Longinus' – *On Sublimity* (Selections)
- Unit IV:
- a. Question on Philip Sidney – *The Defense of Poetry*
 - b. Question on Samuel Johnson – *Preface to Shakespeare*
- Unit V:
- a. Question on Coleridge's *Biographia Literaria* (Selection)
 - b. Question on Arnold's *Study of Poetry*

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Semester – I Paper – IV: Literary Theory

Model Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit I: 1. a. Give a gist of Bharatha's *Natyasashtra* (Selection)

Or

b. Comment on Ananda vardhana's *Dhwanyaloka* (Selection)

Unit II: 2. a. Write an essay on .Plato's *Republic* (2 to 3 Units)

Or

b. Explain how Aristotle defines tragedy in his *Poetics*

Unit III: 3. a. What is the art of poetry according to Horace? Explain with examples.

Or

b. Bring out the view of Longinus on *Sublimity*.

Unit IV: 4. a. Give a critical estimate on Philip Sidney's *The Defense of Poetry*

Or

b. Comment on Samuel Johnson's judgment on Shakespeare

Unit V: 5. a. The *Biographia Literaria* of Coleridge touches a new high watermark in literary criticism. Discuss.

Or

b. Comment on the ways, suggested by Arnold for the study of poetry.

Semester – I
Paper V: Indian Writing in English

Course Description

This course introduces a significant body of Indian English writing produced between 1930 and 2000 by picking up authors who contributed in the forms of writing like novel, prose and poetry. It covers the pre and post-independent Indian English writing,

Syllabus

- Unit I:** a. Mulk Raj Anand – *Untouchable*
b. Raja Rao – *The Serpent and the Rope*
- Unit II:** a. R. K. Narayanan – *The Man Eater of Malgudi*
b. Anita Desai- *Cry the Peacock*
- Unit III:** **a. Ramanujan. A. K**
i. *Self Portrait*
ii *A River*
iii. *Small Scale Reflections*
iv. *Of Mothers among Other things*
- b. Nissim Ezeikil:**
i *Minority poem*
ii. *Philosophy*
iii. *Poet, Lover, Bird Watcher*
iv. *Jewish wedding in Bombay*
- Unit IV:** a. Arun Joshi, *The Strange Case of Billy Biswas.*
b. Amitav Ghosh – *Shadow Lines*
- Unit V:** a. Salman Rashdie – “Commonwealth Literature does not exist” from Imaginary Home lands
b. Arundhati Roy- *The End of Imagination* (Selection)

Suggested Reading

1. Iyengar – *Indian Writing in English*
2. G. N. Devy and Fred Dallmayar: *Between Tradition and Modernity.*
3. G. N. Devy: *After Amnesia.*
4. King, Bruce: *Modern English Poetry in English.*
5. Mehrotra, A. K.: *An Illustrated History of Indian Literature in English.*
6. Mukherjee, M.: *Twice Born Fiction.*
7. Mukherjee, M.: *The Perishable Empire : Essays on Indian Writing in English*
8. Naik, M. K.: *Aspects of Indian Writing in English*
9. Paranjape, M.: *Towards a Politics of the Indian English Novel.*
10. Rushdie, Salman: *Imaginary Homelands.*
11. Tharu, Susie and Lalitha, K.: *Women Writing in India, 600 BC to the Present*

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Semester – I

Paper – V : Indian Writing in English

Pattern of the Question paper

Duration : 3 her

Max Marks: 70.

Answer all questions. All carry equal marks

5X14=70.

Unit – I

1. a) Question on Mulk Raj Anand's *Untouchable*.

or

b) Question on Raja Rao's *The Serpent and the Rope*,

Unit – II

2. a) Question on R.K. Narayan's *Man Eater of Malgudi*.

or

b) Question on Anita Desai's *cry the Peacock*

Unit – III

3. a) Question on the poetry of A.K. Ramanujan.

or

b) Question on the Poetry of Nissim Ezeikil

Unit – IV

4. a) Question on Arun Joshi's *The strange case of Billy Biswas*

or

b) Question on Amitav Ghosh's *Shadow lines*.

Unit – V

5. a) Question on Salman Rushdie's "Commonwealth Literatures Does Not Exist".

or

b) Question on Arundhati Roy's "The End of Imagination".

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Semester – I

Paper V – Indian Writing in English

Model Question Paper

Duration: 3 Hours

Max Marks: 70

Answer all questions. All questions carry equal marks

5X14=70

Unit – I

1. a) Write about the social realism in Mulkraj Anand's *Untouchable*.

Or

b) Bring out the thematic concerns in *Serpent and the Rope*.

Unit – II

2. a) How does R.K. Narayan imply the myth of Bhasmasura in *ManEater of Malgudi*.

Or

b) Discuss the theme of alienation in Anita Desai's *Cry, the Peacock*.

Unit – III

3. a) Summarise A.K. Ramanujan's "A River" or "Small Scale Reflections"

or

b) Summarise Nissim Ezekiel's "Philosophy" or "Jewish Wedding in Bombay".

Unit – IV

4. a) Illustrate *The Strange Case of Billy Biswas* as a Postcolonial Writing.

or

b) How does Amitav Ghosh portray the violence in Calcutta and Dhaka in the aftermath of Prime Minister Indira Gandhi's assassination?

Unit – V

5. a) Bring out the argument of Salman Rushdie against commonwealth Literature

or

b) Write an essay on the views of Arundhati Roy with regard to Nuclear Tests in India.

Semester - II

Paper – I: British Literature: Victorian to the Postmodern

Course Description: This course covers the British Literature, i.e, from 1900 to the present. It focuses on the conventional writers like Hardy and extends to the most experimental writers like Beckett and Pinter. It also deals with the trendsetters like T.S. Eliot and Ted Hughes.

Syllabus

- Unit I a. Dickens' *Tale of two Cities*
b. Thomas Hardy *Tess of D'Urbervilles*
- Unit II a. W. B. Yeats
i. *The Second Coming*
ii. *Easter 1916*
iii. *Sailing to Byzantium*
b. T. S. Eliot – *The Wasteland*
- Unit III: a. Virginia Woolf – *To the Light House*
b. D. H. Lawrence – *Sons and Lovers*
- Unit IV: a. William Golding – *Lord of the Flies*
b. Ted Hughes
a. *Thought Fox*
b. *The Jaguar*
c. *Hawk roosting*
- Unit V: 1. Samuel Beckett – *Waiting for Godot*
2. Harold Pinter – *Birthday Party*

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Semester – II

Paper – I: British Literature, Victorian to the Postmodern

Pattern of the Question Paper

Duration: 3 Hours

Max Marks: 70

Answer all questions. All questions carry equal marks

5X14=70

Unit I

1a) A question on Dicken's *Tale of Two Cities*.

Or

b) A question on Hardy's *Tess*.

Unit II

2a) A question on Yeats' poetry.

Or

b) A question on Eliot's *Waste Land*.

Unit III

3a) A question on Virginia Woolf's *To The Lighthouse*.

Or

b) A question D.H. Lawrence's *Sons and Lovers*.

Unit IV

4a) A question on William Golding's *Lord of the Flies*.

Or

b) A question on poetry of Ted Hughes.

Unit V

5a) A question on Beckett's *Waiting for Godot*.

Or

b) A question on Harold Pinter's *Birthday Party*.

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Semester – II

Paper – I: British Literature, Victorian to the Postmodern

Model Question Paper

Duration: 3 Hours

Max Marks: 70

Answer all questions. All questions carry equal marks

5X14=70

Unit - I

1a) Comment on the ending of *A Tale of Two Cities* by Dickens.

Or

b) How can you justify the sub-title “Pure Woman” to Tess?

Unit II

2a) How does W.B. Yeats visualize the rebirth of Jesus Christ in his *Second Coming*?

Or

b) Consider T.S. Eliot’s *Wasteland* as a perfect example of Modern Poetry.

Unit III

3a) Summarize *To The Lighthouse* as a novel of high modernism.

Or

b) How does *Son’s and Lovers* stand as an example for Oedipus complex?

Unit IV

4a) How do the British boys recreate the culture they left behind in *Lord of The Flies*?

Or

b) Bring out the animal imagery in the poetry of Ted Hughes prescribed for you.

Unit V

5a) Consider *Waiting for Godot* as an absurd drama.

Or

b) Consider Harold Pinter’s *Birthday Party* as a “comedy of menace”.

Semester – II

Paper II American Literature – I

Course description:

This course covers the first half of American literature that begins with Edgar Allen Poe. The texts taken for the course deal with certain important literary trends like Transcendentalism, Expressionism and Existentialism.

Syllabus

Unit I: a. Edgar Allan Poe - *The Purloined Letter*

b. Nathaniel Hawthorne - *The Scarlet Letter*

Unit II: a. Thoreau - *Walden* (Selection)

b. Emerson - *The American Scholar*

Unit III: a. Walt Whitman

i. When Lilacs last in the Dooryard bloomed

ii. The Cradle endlessly rocking

iii. Passage to India

b. Emily Dickinson – Poems 258, 303, 320

Unit IV: a. Eugene O'Neill - *Hairy Ape*

b. Mark Twain - *Tom Sawyer*

Unit V: a. Melville – *Moby Dick*

b. Upton Sinclair - *The Jungle*

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Semester – II

Core Paper – II American Literature - I

Pattern of the Question paper

Direction : 3 hours

Max Marks : 70.

Answer all questions. All carry equal marks

5X14=70

Unit – I

1. a) A question on Allan Poe's *The purloined letter* .
or
b) Question on Hawthorne's *The scarlet letter* .

Unit – II

2. a) Question on Thoreau's "Walden"
or
b) Question on Emerson's "The American Scholar"

Unit - III

3. a) Question on Whitman's poetry
or
b) Question on Emily Dickinson's Poetry

Unit – IV

4. a) Question on O'Neill's *Hairy Ape* .
or
b) Question on Mark Twain's *Tom Sawyer*

Unit – V

5. a) Question on Melville's *Moby Dick*
or
b) Question on Upton Sinclair's *The Jungle* .

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Semester – II

Paper II – American Literature - 1
Model Question Paper

Duration: 3 Hours

Max Marks: 70

Answer all questions. All carry equal marks

5X14=70

Unit – I

1. a) How does Poe build up suspense in his story “the Purloined Letter”?

or

- b) Write a note on the thematic concerns of the novel *Scarlet letter*.

Unit – II

2. a) Bring out Thoreau’s idea of nature in “Walden”

or

- b) Consider Emerson’s “American Scholar” as a call for intellectual emancipation.

Unit – III

3. a) Bring out the democratic spirit of Whitman from his poems prescribed for you.

or

- b) Give an estimate of Emily Dickenson’s poetry.

Unit – IV

4. a) Discuss *Hairy Ape* as a drama of protest.

or

- b) Sketch the character of Tom Sawyer.

Unit – V

5. a. Write about the allegorical element in *Moby Dick*.

or

- a. “The Jungle is about the inferno of exploitation of the typical American factory worker at the turn of the 20th Century” – Discuss.

Semester II

Paper III: Translation Theory and Practice

Course Description: *The paper aims to introduce the seminal features of translation theory and practice while tracing the growth and evolution of translation. In addition to this, the paper familiarizes students with the polemical aspects of translation by way of referring to the prominent contemporary theorists.*

Syllabus

- Unit-I:**
- a. Susan Bassnet- History of Translation Studies (Chapter II from *Translation Studies*)
 - b. Catford J.C- A Linguistic theory of Translation (Selection)
- Unit-II:**
- a. Goethe-Translations (From Translation Studies Reader, Ed: Lawrence Venturi)
 - b. Roman Jakobson- The Linguistic Aspects of Translation (From Translation Studies Reader, Ed: Lawrence Venturi)
- Unit-III:**
- a. Eugene Nida- Theories of Translation
 - b. Ganesh Devy- Translation and Literary History: An Indian View (from *Post-Colonial Translation: Theory and Practice* (Ed: Susan Bassnett and Harish Trivedi)
- Unit-IV:**
- a. Basil Hatim- Translating a Text in a Context (From *Routledge Companion to Translation Studies*, Ed: Jeremy Munday)
 - b. David Katan- Translation as an Intercultural Communication (From *Routledge Companion to Translation Studies*, Ed: Jeremy Munday)
- Unit-V:**
- a. Gayatri Chakravorti Spivak- *The Politics of Translation*
 - b. Sujith Mukherjee- Translation as Discovery (Selection)

Suggested Readings:

1. Bassnet McGuire Susan and andre Lefevere - Translation History and Culture.
2. Catford J. C- A Linguistic Theory of Translation, London, OUP, 1965.
3. Holmes, James (ed.)- *The Nature of Translation: Essays on the Theory and Practice of Literary Translation*, the Hague Mouton, 1970.
4. Kelly L. G. *True Interpreter- a History of Translation Theory and Practice in the West*, Oxford, Blackwell, 1979.
5. Steiner George: *After Babel: aspects of Language and Translation*, OUP, London, 1975.
6. Sujeet Mukherjee -*Translation as Discovery*.

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Semester – II
Paper – III Translation Theory and Practice

Pattern of the Question paper

Direction : 3 hours

Max Marks : 70.

Answer all questions. All carry equal marks

5X14=70

Unit I.

1. a) A question may be given on the historical perspective of translation studies with reference to Susan Bassnet's text .

or

b) A question may be given on the special significance of the contribution of Susan Bassnet.

Unit-II

2. a) A question may be given on Goethe's Translations

or

b) A question may be given on the Roman Jakobson's essay, "Linguistic Aspects of Translation."

Unit-III

3. a) A question be given on Nida's Theory of Translation.

or

b) A question be given from Ganesh Devy's essay.

Unit-IV

4. a) A question may be given Basil Hatim: Translating a Text in a Context.

or

b) A question may be given on David Katan: Translation as an Intercultural Communication.

Unit-V

5. a) A question may be given on Gayatri Chakravorti Spivak: *The Politics of Translation*

or

b) A question may be given on the significance of Gayatri Chakravorti Spivak: *The Politics of Translation* for the subaltern.

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Semester – II
Paper – III Translation Theory and Practice

Model Question paper

Direction : 3 hours

Max Marks : 70.

Answer all questions. All carry equal marks

5X14=70

Unit-I

4. a) Trace the growth of the theory of translation studies with reference to Susan Bassnet's writing.

or

b) Comment on the near-unchanging nature of the essential conflict of faithfulness vs. Beauty in the act of translation in the evolution of translation theory with reference to Bassnet.

Unit-II

1. a) Evaluate the significance of Goethe's theory of translation.

or

b) Establish how Roman Jakobson lends scientific outlook to the theories of translation through his seminal essay.

Unit-III

2. a) Comment on the significance Nida's theory of translation.

or

b) Identify the postcolonial perspective Devy's theory of translation.

Unit-IV

3. a) Explain how understanding the socio-cultural and political understanding of the context of a text helps a translator.

or

b) Establish the interfacing of cultures in a translation act with special reference to David Katan: Translation as an Intercultural Communication.

Unit-V

4. a) Comment on the racial/class conflicts in Gayatri Chakravorti Spivak: *The Politics of Translation*

or

b) Comment on Gayatri Chakravorti Spivak: *The Politics of Translation* with special reference to the sociological aspect "language as construction of meaning" on the part of translator.

Semester – II

Paper IV: Gender Studies

Course description: *This course gives orientation to students with regard to gender aspects in the analysis of literature by focusing on certain important feminist literary statements ranging from Virginia wulf to Butler.*

Syllabus

- Unit I: a. Virginia wulf - *A Room of One own*
 b. Simon de Beauvoir - *Sexual Initiation* (From *Second Sex*)
- Unit II: a. Helen Cixious - *The Laugh of the Medusa*
 b. Julia Kristeva, “Geno Text and Feno Text” (From *Revolution in Poetic language*)
- Unit III: b. Elaine Showalter “Towards Feminist Poetics”
 b. Kate Millet: - *Sexual Politics* (Selection)
- Unit IV : a. Core Kaplan, “Language and Gender” (From *Language and Gender*)
 b. Judith Butler, “Subjects of Sex/ gender/ desire” (From *Gender Trouble*)
- Unit V: a. Atwood - *Surfacing*
 b. Volga - a. “Echoes of the Earth. b. *A Political story*” from *Political Stories*

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Semester – II

Paper – IV Gender Studies

Pattern of Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit – I

1. a) Question on Virginia Wulf's *A Room of One's Own*.

Or

- b) Question on Simon De Beauvoir's *Sexual Initiation*.

Unit – II

2. a) Question on Helen Cixiou's *The Laugh of the Medusa*

or

- b) Question on Julia Kristira's *Geno Text and Feno Text*.

Unit – III

3. a) Question on Elaine Shaualter's *Towards Feminist Poetics*

or

- b) Question on kate Millet's *Sexual Politics*.

Unit – IV

4. a) Question on Cora Kaplan's *Language and Gender*.

Or

- b) Question on Judith Butler's *Subjects of sex/ gender/ desire*.

Unit – V

5. a) Question on Atwood's *Surfacing*

or

- b) Question on Voga's *Echoes of the Earth* or *A Political Story*.

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Semester – II

Paper IV – Gender Studies

Model Question Paper

Duration: 3 hrs

Max Marks :70.

Answer all question all carry equal Marks

14X5=70.

Unit – I

1. a) How does Virginia Woolf analyse Women and fiction in *A Room of One's Own*?
or
b) How does Siman de Behavior trace the female development through the stage of sexual initiation?

Unit – II

2. a) Write about the concept of 'écriture feminine' in Helene Cixous's *The Laugh of the Medusa*
or
b) How do Julia Kristeva's neologisms *Geno texts* and *Femo texts* distinguish different aspects of the text as a net work of sign systems?

Unit – III

3. a) Write about the conception of Gyno Criticism in Elaine Showaltel's 'Towards Feminist Poetics'
or
b) "Sex is the status category with political implications," Elaborate this statement in relation to Millet's *Theory of Sexual Politics*.

Unit – IV

4. a) Write an essay on Kaplan's Language and Gender
or
b) "The incoherent gendered beings whose genders do not confirm to biological sex/gender performativity/ hetero-sexual desire are un-intelligible genders." Discuss.

Unit – V

5. a) Consider Atwood's *Surfacing* as an eco- feminist text.
or
b) How does Volga present politics of gender in her stories *Echoes of the Earth and A Political Story*.

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Semester – II

Paper – V: Diaspora Literature

Syllabus

Theory

Unit -I.

1. Stuart Hall – Cultural Identity and Diaspora (from Contemporary Post Colonial Theory:Ed: Padding Mongia)

Unit-II.

1. Avatar Brah- Cartographies of Diaspora: Contesting Identities, pp 178-210).

Unit-II:

1. Salmon .Rushdie - Shame
2. Bharathi Mukerjee - Jasmine

Unit: III:

1. Rohinton Mistry - Fine Balance
2. Kiran Desai-Inheritance of Loss

Unit IV:

1. V.S. Naipaul- Mimic men
2. M.G. Vassanji- The Book of Secrets

Unit-V

1. Chitra Banerji Divakaruni- The Place of Illusions
2. Manjula Padmanabhan- Harvest.

Suggested Reading:

1. Kevin Kenny- Diaspora: A Very Short Introduction
2. Angshuman Kar- Contemporary Indian Diaspora: Literary and Cultural Representations
3. Robin Cohen_ Global diasporas: An Introduction
4. Kim Knott- Diaspora: Concepts, intersections and Identities .

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Semester – II Paper – V: Diaspora Literature

Pattern of the Question Paper

Duration: 3 hrs

Max Marks :70.

Answer all question all carry equal Marks

5X14=70.

Unit I

1. a. A question on Stuart Hall's "*Cultural identity and Diaspora*".
or
b. A question on Stuart Hall's "*Cultural identity and Diaspora*".

Unit-II

2. a. A question on Avtar Brah "*Cartographies of Diaspora: Contesting Identities*".
or
b. A question on A vtar Braks "*Cartographies of Diaspora: Contesting Identities*".

Unit – III

3. a. A question on Salaman Rushdie's *Shame*
Or
b. A question on Bharathi Mukherjee's *Jasmine*

Unit - III

3. a. A question on Rohinton Mistry's *Fine Balance*
Or
b. A question on Kiran Desai's *Inheritance of Loss*

Unit - IV

4. a. A question on V.S. Naipaul- *Mimic men*
Or
b. A question on M.G. Vassanji's *The Book of Secrets*

Unit - V

5. a. A question on Chitra Banerji Divakaruni's *The Place of Illusions*
Or
b. A question on Manjula Padmanabhan- *Harvest*.

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Semester – IV

Paper – V: Diaspora Literature

Model Question Paper

Duration: 3 hrs

Max Marks :70.

Answer all question all carry equal Marks

5X14=70.

Unit I

1. a. Summarize Stuart Hall's views on *Cultural identity*.

Or

b. Write an essay on *Cultural identity*.

Or

Unit-II

2. a. Bring out how Avatar Brah theorizes *Contesting identities*.

Or

b. Comment on *Contesting Identities* by Avatar Brah

Unit III

3. a. Give a critical analysis of *Shame* by Rushdie.

Or

b. Bring out the elements of metamorphosis in the novel "*Jasmine*"

Unit IV

4. a. Comment on the diasporic elements Rohinton Mistry's "*Fine Balance*"

Or

b. Consider "Inheritance of Loss" as a postmodern novel.

Unit-V

1. 5. a. Write an essay on V.S. Naipaul's *Mimic Men*.

Or

b. Give gist of the novel *the Book of Secretes*.

MA English, PG Second Year

Semester III

Core Paper 1: American Literature II

Course Description:

This course aims at familiarising the students with the modern developments in American Literature as represented by the texts selected in the course syllabus, as the students are expected to be already familiar with the beginnings of American Literature through the earlier course. It is hoped that the eclectic selection of the texts here would help introduce different trends and movements of American Literature in the modern times, within the spacio-temporal constraints of a single course.

Syllabus

Unit I : a. Robert Frost

a. *Home Burial*

b. *Death of Hired Man*

b. Alen Ginsberg - *Howl*

Unit II: a. Arthur Miller – *Death of a Salesman*

b. Tennessee Williams – *Glass Managerie*

Unit III: a. William Faulkner – *As I Lay Dying*

b. Scott Fitzgerald’s *The Great Gatsby*

Unit IV: a. Vladimir Nobokov- *Lolita*

b. Thomas Pynchan – *Gravity’s Rainbow*

Unit V: a. Maya Angely, *I Know why the caged bird sings*

b. Philip Roth - *Human Stain.*

Department of English & Communications
MA English

Semester III

Paper 1: American Literature II

Pattern of the Question Paper

Time: 3hours

Max. Marks: 70

Answer all Questions. Each question carries 14 marks

5x14=70

Unit - I

1. a) A question on Robert Frost's poetry
or
b) A question on Allen Ginsberg's *Howl*.

Unit - II

2. a) A question on Arthur Miller's *Death of a Salesman*
or
b) A question on Tennessee Williams' *Glass Menagerie*

Unit - III

- 3 a) A question on William Faulkner's *As I Lay Dying*
or
b) A question on Scott Fitzgerald's *The Great Gatsby*.

Unit - IV

4. a) A question on Vladimir Nabokov's *Lolita*
or
b) A question on Thomas Pynchon's *Gravity's Rainbow*

Unit - V

5. a) A question on Nadine Gordimer's *Burger's Daughter*
or
b) A question on Philip Roth's *Human Stain*.

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Semester III

Paper 1: American Literature II

Model Question Paper

Time: 3hours

Max. Marks: 70

Answer all Questions. Each question carries 14 marks

5x14=70

Unit – I

1. a) Write a note on the problem of communication in Robert Frost's *Home Burial*

or

- b) Consider Allen Ginsberg's *Howl* as a beat poem.

Unit - II

2. a) Write about the theme of the American dream in Arthur Miller's *Death of a Salesman*.

or

- b) Analyse the metaphorical significance of the title *Glass Menagerie*.

Unit – III

- 3 a) Write a note on the style of William Faulkner's *As I Lay Dying*.

or

- b) Consider *The Great Gatsby* as a representative work of jazz period.

Unit - IV

4. a) Write about the theme of sensuality in Vladimir Nabokov's *Lolita*.

or

- b) Write a note on the thematic concerns of *Gravity's Rainbow* by Thomas Pynchon.

Unit - V

5. a) Write a note on racism as seen in the novel, *Burger's Daughter*

or

- b) Write about the quest for identity as represented by the novel, *The Human Stain*.

Semester – III

Paper II: English Language Teaching [ELT]

Course Description

This course is to impart the basic concepts of English Language Teaching. It gives the general principles of Language Teaching and Various methods, techniques and approaches to teach English Language. It develops learners strategies, cooperative learning and multiple intelligences.

Syllabus

Unit I:

- a. General Principles of Language Teaching and Basic Principles of ELT
- b. A Chronological Review of Approaches, Methods and Techniques..

Unit II:

- a. i. The Grammar Translation Method. -
 - ii. the Direct Method.
- b. i. Audio – Lingual Method –
 - ii. The Silent Way

Unit III : a. suggestopedia or Desuggestopedia

- b. Community Language Learning

Unit IV: a. Total Physical Response

- b. Communicative Language Teaching: Content based and Task based

Unit-V: a. Lexical Approach

- b. Learning strategy training, co-operative learning and Multiple Intelligences.

Suggested Reading:

1. *Techniques and principles in Language Teaching:* Diane Larsen - Freeman
2. *A History of ELT* by Howatt, APR and H. G. Widdowson

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Semester – III

Paper – II: English Language Teaching [ELT]

Pattern of the Question Paper

Duration: 3 hrs

Max Marks: 70.

Answer all questions. All questions carry equal Marks

14X5=70.

Unit – I

1. a) Question on Introduction, General principles of Language Teaching and Basics principles of ELT .

or

- b) Question on “A chronological Review of Approaches, Methods and Techniques.

Unit – II

2. a) Question on Unit – II the G.T. Method or the Direct Method.

or

- b) Question on The Audio-Lingual Method or the Silent way.

Unit – III

3. a) Question on “Suggestopedia”

or

- b) Question on “Communicative Language learning.

Unit – IV

4. a) Question on The Total Physical Response Method.

or

- b) Question on Communicative Language Teaching.

Unit – V

5. a) Question on Lexical Approach.

or

- b) Question on Learning strategy, Training Cooperative Learning and Multiple Intelligence.

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Semester – III

Paper II – English Language Teaching [ELT]

Model Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All questions carry equal Marks

14X5=70.

Unit – I

1. a) Write a note on the principles of language teaching and their relevance to the Indian context.

or

- b) Comment on the chronological Review of Approaches, Methods and Techniques.

Unit – II

2. a) Make a comparative study of Grammar Translation method and Direct Method.

or

- b) How is “the Silent way” different from the “Audio – Lingual” method?.

Unit – III

3. a) Write the principles and procedures that should be followed in the method “sugesto pedia”

or

- b) What is Communicative Language Learning? Discuss with examples.

Unit – IV

4. a) Write an essay on The Total Physical Response Method.

or

- b) “Communicative Language Teaching is a Learner centered activity” - Discuss.

Unit – V

4. a) “Communicative Approach is a Content based, task based and participatory Approach” comment.

or

- b) Define the terms a) Learner Strategy training b) Cooperative Learning and c) Multiple Intelligences.

Semester III

Paper – III: Post-Colonial Writings

Course Description

The course focuses on the historical relationships of power, domination and practices of imperialism through the study of literature and culture. The course introduces a variety of theoretical and methodological approaches to the literature. It also focuses on the representations of colonialism and decolonization, neo-colonialism, nationalism in Postcolonial societies. Attention will also be paid to colonial and postcolonial constructs such as: the Oriental, the Global, the Cosmopolitan, the Third World and the multicultural.

Syllabus

- Unit-I**
- a. Aimé Césaire- *Discourse on Colonialism*
 - b. Frantz Fanon- *The Black Man and Language (from Black Skin, White Masks)*
- Unit-II:**
- a. Edward Said- *Orientalism (introduction)*
 - b. Chinua Achebe.-*Colonialist Criticism*
- Unit-III:**
- a. Ngugi wa Thiong'o –*Decolonizing the Mind*
 - b. Homi K. Bhabha - *The Other Question (From the Location of Culture)*
- Unit –IV:**
- a. Ketu H. Katrak -*Decolonizing Culture Toward a Theory for Post-colonial Women's Texts*
 - b. Gauri Viswanathan -*The Beginnings of English Literary Study in British India*
- Unit-V:**
- a. Salman Rushdie- *Midnight's Children*
 - b. Coetzee, J.M. - *Disgrace.*

Suggested Readings:

Bill Ashcroft- Gareth Griffiths and Helen Tiffin (Edited)-*Post-colonial Studies Reader*
Ashcroft, Bill- *The Empire Writes Back*
Gandhi, Leela- *Postcolonial Theory: A Critical Introduction*
Mongia, Padmini-*Contemporary Postcolonial Theory: A Reader*

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Semester – III

Paper – III: Post-Colonial Writings

Pattern of the Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All questions carry equal Marks

5X14=70

Unit-I

a. Question on Aimé Césaire's *Discourse on Colonialism*

or

2. Question on Frantz Fanon's *The Black Man and Language*

Unit-II:

a. Question on Edward Said's *Orientalism (introduction)*

or

b. Question on Chinua Achebe's *Colonialist Criticism*

Unit-III:

a. Question on Ngũgĩ wa Thiong'o's *Decolonizing the Mind*

or

b. Question on Homi K. Bhabha's *The Other Question*

Unit –IV:

a. Question on Ketu H. Katrak's *Decolonizing Culture Toward a Theory for Post-colonial Women's Texts*

or

b. Question on Gauri Viswanathan's *The Beginnings of English Literary Study in British India*

Unit-V:

a. Question on Salman Rushdie's *Midnight's Children*

or

b. Question on Coetzee's *J.M. - Disgrace*.

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Semester – III

Paper – III: Post-Colonial Writings

Model Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All questions carry equal Marks 5X14=70

Unit-I 1. a. Write an essay on Aimé Césaire's *Discourse on Colonialism*.

or

b. What are the basic arguments of Frantz Fanon's *The Black Man and Language*

Unit-II: 2.a. Bring out the ideas of Edward Said on *Orientalism (introduction)*

or

b. Identify the basic ideas of Chinua Achebe on Colonialist Criticism

Unit-III:3. a. What are propositions of the text *Decolonizing the Mind* by Ngũgĩ wa Thiong'o

or

b. Comment on Homi K Bhabha's *The Other Question*

Unit –IV: 4. a. Explain how Ketu H.Katrak' defines the Post-colonial Women's Texts.

or

b. Trace out the beginning of English literary studies in India by basing your arguments on Gauri Viswanathan's *The Beginnings of English Literary Study in British India*.

Unit-V: 5. a. Consider Salman Rushdie's *Midnight's Children* as Magic Realist novel.

Or

b. Write an essay on Coetzee's *Disgrace*.

Semester – III

Paper – IV Classics in Translation

Course description: *This course introduces the major writers of fiction in the west as well as East. The texts are taken from classical Greece to the contemporary period so that the student will have a fair knowledge of world literature.*

Syllabus

- Unit I : a. Sophocles - *Oedipus Rex* (Greek)
 b. Kalidasa - *Shakuntalam* (Sanskrit)
- Unit II : a. Dostovoski - *Crime and Punishment* (Russian)
 b. Kafka - *In the Penal Colony* (Czek)
- Unit III : a. Satre - *Wall* (French)
 b. Gabriel Garcia Marquez - *Dialouge with Mirror* (Spanish)
- Unit IV: a. Gopichand - *The Bunglar* (Telugu)
 Jayakanthan - *Once an Actress* (Tamil)
- Unit V: a. Basheer – *My Grand Dad had an Elephant* (Malayalam)
 b. Girish Karnard – *Hayavadana* (Kannada)

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Paper – IV Classics in Translation

Pattern of Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions All carry equal Marks

5X14=70.

Unit – I

1. a) Question on Sophocles *Oedipus Rex*

or

b) Question on Kalidasa's *Sakuntalam*

Unit – II

2. a) Question on Dostoveski's *crime and Punishment* .

or

b) Question on Kafka's *In the penal colony*

Unit – III

3. a) Question on Satre's *Wall*

or

b) Question on Marquez's *Dialogue with mirror*

Unit – IV

4. a) Question on Gopichand's *The Bungler*

or

b) Question on Jayakanthan's *Once an Actress*

Unit – V

5. a) Question on Basheer's *My Grand dad had an Elephant*

or

b) Question on Girish Karnad's *Hayavadana*.

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Semester – III

Paper – IV Classics in Translation
Model Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions All carry equal Marks

5X14=70.

Unit – I

1. a) Write about the role of Chorus in “*Oedipus Rex*.”

Or

b) Evaluate the dramatic techniques in Kalidasa’s *Sakuntala*.

Unit – II

2. a) Consider Dostoevsky’s *Crime and Punishment* as a Philosophical novel.

Or

b) How does Kafka Discuss the world as a penal colony?

Unit – III

3. a) Bring out the existential out look in the story *The Wall* by sarte .

or

b) Illustrati the techniques of modernism in *Dialogue with the Mirror* of Garcia marquez.

Unit – IV

4. a) Consider *the Bungler* as a psychological novel.

or

b) Summarise Jayakanlthan’s *Once on Actress*.

Unit – V.

5. a) How does Basheer attack on the superstitious practices in *My grand Dad had an Elephant*

or

b) Bring out the theme of identity crisis in Girish karnad’s *Hayavadana*.

Semester III

Paper V – Subaltern Literatures

Course Description: *The course aims at introducing students to the pluralistic nature of society, and the consequent pluralist nature of literature. Along with the fundamental task, with almost equal emphasis, the course familiarizes students how writing can be political and polemical, and subversive in nature exposing the inequalities and exploitation in society, and thereby paving for elimination of the same.*

Syllabus

- Unit I: a. B.R. Ambedkar - *Annihilation of Caste* (Selection)
 b. Spivak - *A Literary Representation of Subaltern: A Woman's Text from the Third World*
- Unit II : a. Partha Chatterjee - "Caste and Subaltern" (from *Subaltern Studies Volume VI*, Pg 169 – 209)
 b. Gnanendra Pande - "The Prose of Otherness." (From *Subaltern Studies Vol. VIII*)
- Unit III. a. Sharan Kumar Limbale - *Towards an Aesthetic of Dalit Literature*
 a. Dalit Literature and Purpose
 b. Dalit Literature and Aesthetics
 b. Susi Tharu and Satya Narayana - Introduction to *No Alphabet in Sight*
 (From *New Dalit Writing*)
- Unit IV: a. Bama - *Karukku*
 b. Kalyan Rao - *Untouchable Spring* (Selection)
- Unit V : a. C.K. Janu - *Mother Forest*
 b. Maha Swetha Devi, - *Breast Giver*

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MA English

Semester III

Paper V – Subaltern Literatures

Pattern of the Question Paper

Time: 3hours

Max. Marks: 70

Answer all Questions. Each question carries 14 marks

5X14=70

Unit I: 1.a) A question may be given on *Annihilation of Caste*.

or

b) A question may be given on Spivak, *A literary Representation of Subaltern : A Woman's text from the third world*

Unit II :2.a) A question may be given on Partha Chatterjee “ Caste and Subaltern”

or

b) A question may be given on Gnanendra Pande, “ The Prose of Otherness.”

Unit III.3.a) A question may be given on Sharan Kumar Limbale *Towards an Aesthetic of Dalit Literature* with reference to Dalit Literature and Purpose and Dalit Literature and Aesthetics

or

b) A question may be given on Susi Tharu and Satya Narayana, “Introduction to No Alphabet in Sight”.

Unit IV:4.a) A question may be given on Bama - *Karukku*

or

b)A question may be given on Kalyan Rao - *Untouchable Spring*

Unit V :5 a) A question may be given on C.K. Janu - *Mother Forest*

or

b)A question may be given on Maha Swethat Devi, - *Breast Giver*

Semester III
MA English PG, Second Year,
Paper V – Subaltern Literatures
Model Question Paper

Time: 3hours

Max. Marks: 70

Answer all Questions. Each question carries 14 marks

5X14=70

Unit I: 1. a) Comment on the contemporary social significance of *Annihilation of Caste*.

or

b) Identify the subaltern status of woman with reference to Spivok, *A literary Representation of Subaltern : A Woman's text from the third world*

Unit II :2. a) Elaborate the deep-seated nature of caste and the needs and means of the same with reference to Partha Chatterjee “Caste and Subaltern”

or

b) Establish how writing can be polemical as pointed by Gnanendra Pande in his “*The Prose of Otherness*.”

Unit III. 3. a) Expose the duplicity in the universal aesthetics. Throw light on the need of creating unique aesthetics of Dalit Literature.

or

b) Elucidate the subversive nature of Susi Tharu and Satyanarayana, “Introduction to No Alphabet in Sight”.

Unit IV:4. a) Elaborate the socio-cultural conflicts of Indian society as depicted in on Bama's *Karukku*.

or

b) Comment on the significance of the title of Kalyan Rao's *Untouchable Spring*.

Unit V :5 a) Identify the problems of Adivasis as depicted by K. Janu's *Mother Forest*.

or

b) Decipher the searing feminist perspective evident in Maha Swethat Devi's *Breast Giver*.

MA English PG

Semester IV

Paper I – New Literatures in English

Course Description: This paper aims at introducing the background of literatures in English in Africa, Canada, Australia and Caribbean Islands. It also focuses on the reasons behind the paradigmatic shift from Commonwealth Literatures to new literatures.

Unit: I

1. The Background of African, Canadian, Caribbean and Australian Literatures in English.

Unit-II: African

1. Chinua Achebe- Arrow of God
2. Wole Soyinka- A Dance of the Forests

Unit-III: Canadian

1. Margaret Atwood- [*The Handmaid's Tale*](#)
2. Yann Martel- Life of Pi

Unit-IV: Australian

1. Patrick White- The Eye of Storm
2. Peter Carey- Theft: A Love Story

Unit-V: Caribbean

1. George Lemming – Natives of My Person
2. Derek Walcott- Dream on a Monkey Mountain

Suggested Readings:

1. Helen Tiffin et al- The Empire Writes Back
2. Oxford Companion to African Literature
3. A Companion to Post-colonial Literature
4. The Cambridge Companion to the Postcolonial Novel
5. The Cambridge Companion to Canadian Literature
6. The Cambridge Companion to Australian Literature

MA English PG

Semester IV

Paper I – New Literatures in English
Pattern of the Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit – I

6. a) Question on the background of African Literature.

or

b) Question on the background of Canadian Literature.

Unit – II

3. a) Question on Chinua Achebe's *Arrow of God*

or

b) Question on Wole Soyinka's *A Dance of the Forests*

Unit – III

7. a) Question on Margaret Atwood's *The Handmaid's Tale*

or

b) Question on Yann Martel's *Life of Pie*

Unit – IV

8. a) Question on Patrick White's *The Eye of Strom.*

or

b) Question on Peter Carey-'s *Theft: A Love Story*

Unit – V

9. a) Question on George Lamming's *Natives of My Person.*

or

b) Question on Derek Walcott's *Dream on Monkey Mountain.*

MA English PG

Semester IV

Paper I – New Literatures in English
Model Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit – I

1. a) Trace out the history of *English literature in Africa*.

Or

- b) Write an essay on the history of English literature in Canada.

Unit – II

2. a) Give a gist of the novel *Arrow of God*.

or

- b) Give a critical analysis of the dramatic techniques employed by Soyinka in *A Dance of the Forests*.

Unit – III

3. a) What role does fear play in *The Handmaid's Tale*?

or

- b) Belief is a major theme in this novel. How are belief in God and belief in a story paralleled in *Life of Pi*?

Unit – IV

4. a) Give a critical analysis of the novel *The Eye of Storm* by Patrick White.

or

- b) Theft is subtitled "A Love Story." What does the novel suggest about love—romantic love, self-love, brotherly love?

Unit – V

5. a) Comment on the structure of the novel *Natives of My Person* by George Lamming.

or

- b) Comment on the ritualistic style employed by Derek Walcott in his play *Dram on a Monkey Mountain*.

Semester IV

Paper II - Contemporary Theory

***Course Description:** The course offers an analysis of the major literary and critical texts ranging from modern period to Postmodernism. This emphasizes is on the prominent schools like Formalism, Marxism, Psychoanalysis and Postmodernism. The course is course is comprehensive as it covers the critics and theorist ranging from T.S.Eliot to Derrida.*

Syllabus

- Unit-I: a. T.S.Eliot- *Tradition and Individual Talent*
 b. Cleanth Brooks-: *The Formalist Critics*
- Unit-II: a. Terry Eagleton- *Marxism and Literary Criticism*
 b. Ferdinand de Saussure- *A Course in General Linguistics*
- Unit-III: a. Roman Jakobson- *Linguistics and Poetics*
 b. Northrop Frye- *The Archetypes of Literature*
- Unit-IV: a. Roland Barth- *From Work to Text*
 b. Michel Foucault- *What is Author?*
- Unit – V: a. Jacques Lacan- *The Mirror Stage as Formative of the Function of I*
 b. Jacques Derrida- *Structure, Sign and Play in the Discourse of Human Sciences*

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Semester IV

Paper II: Contemporary Theory

Pattern of the Question Paper

Time: 3hours

Max. Marks: 70

Answer all Questions. Each question carries 14 marks

5X14=70

Unit - I

1. a) A question on T. S. Eliot's *Tradition and Individual Talent*.

or

b) A question on Cleanth Brooks' *The Formalist Critics*.

Unit - II

2. a) A question on Terry Eagleton's *Marxism and Literary Criticism*

or

b) A question on Ferdinand de Saussure's *A Course in General Linguistics*

Unit - III

3. a) A question on Roman Jakobson's *Linguistics and Poetics*.

or

b) A question on Northrop Frye's *The Archetypes of Literature*.

Unit - IV

4. a) A question on Roland Barth's *From Work to Text*.

or

b) A question on Michel Foucault's *What is an Author?*

Unit - V

5. a) A question on Jacques Lacan's *The Mirror Stage as Formative of the Function of I*.

or

b) A question on Jacques Derrida's *Structure, Sign and Play in the Discourse of Human Sciences*.

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Semester IV

Paper II: Contemporary Theory

Model Question Paper

Time: 3hours

Max. Marks: 70

Answer all Questions. Each question carries 14 marks

14x5=70

Unit - I

1. a) Summarise T. S. Eliot's argument in his essay *Tradition and Individual Talent*.

or

b) Critically comment on Cleanth Brooks' views on *The Formalist Critics*.

Unit - II

2. a) Write about the different trends in Marxist Literary criticism.

or

b) What are the key ideas in Saussure's *A Course in General Linguistics*?

Unit - III

3. a) How does Jakobson link Linguistics and Poetics?

or

b) What are the archetypes of literature, according to Northrop Frye?

Unit - IV

4. a) Write about Roland Barth's contention, in his essay *From Work to Text*.

or

b) How does Michel Foucault argue that the author is only a function?

Unit - V

5. a) Summarise Jacques Lacan's explication of the Mirror Stage.

or

b) Write a note on Jacques Derrida's critique of Structuralist thought.

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Semester IV

Paper III: Shakespeare

Course Description: This paper aims at introducing the background of Elizabethan drama, life and times of Shakespeare, the basic features of Shakespearian tragedy, comedy and tragic-comedy

Unit: I

1. The Background of the Elizabethan Theatre
2. The Tragedies of Shakespeare

Unit-II

1. The Comedies of Shakespeare
2. The Tragicomedies of Shakespeare

Unit-III:

1. Hamlet
2. Macbeth

Unit-IV: Australian

1. Tempest
2. As You Like it

Unit-V:

1. King Lear
2. Othello

Suggested Readings:

- a. Jonathan Bate, The Genius of Shakespeare.
- b. Jonathan Bate, Soul of the Age: The Life, Mind and World of William Shakespeare
3. Harold Bloom, Shakespeare: The Invention of the Human
4. A. C. Bradley, Shakespearean Tragedy
5. Germaine Greer, Shakespeare: A Very Short Introduction

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Semester IV

Paper III: Shakespeare
Pattern of the Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit – I

10. a) Question on the background of Elizabethan Theatre. .

or

b) Question on the tragedies of Shakespeare

Unit – II

3. a) Question on Shakespeare's conception of comedy.

or

b) Question on the features of Shakespeare's Tragi-comedies.

Unit – III

11. a) Question on *Hamlet*.

or

b) Question *Macbeth*.

Unit – IV

12. a) Question on *Tempest*.

or

b) Question on *As You Like It*.

Unit – V

13. a) Question on *King Lear*

or

b) Question on *Othello*.

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Semester IV

Paper III: Shakespeare
Model Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit – I

1. a) Trace out the history of Elizabethan Drama.

Or

- b) Bring out the essential features of Shakespearian Tragedy

Unit – II

2. a) Bring out the essential features of Shakespearian Comedy.

or

- b) Write an essay on the Tragi-.Comedies of Shakespeare. .

Unit – III

3. a) Write an essay on the soliloquies of Hamlet.

or

- b) Give critical analysis of the play Macbeth.

Unit – IV

4. a) Comment on the role of chance in the play *The Tempest*..

or

- b) “ *As You Like It* is one of Shakespeare's gender-bending comedies.” Discuss

Unit – V

5. a). Discuss the role women in the play King Lear.

or

- b) Discuss the heroic qualities of Othello as well as his flaws which lead to his demise.

Semester IV

Paper – IV: Advanced ELT

Course Description and Significance: The “ELT-Advanced” focuses on the aspects of designing of syllabus and makes out different types thereof, and identifies types of tests and testing and testing pertinent to the four major skills of language. Further it attempts to define and identify ELT in the contexts of ESL and EFL. Against this backdrop, the course carries the significance of grounding students in the ELT in a comprehensive and practical way.

Unit - I a. Syllabus Designing and Types of Syllabus
b. Materials Development and Guidelines

Unit - II a. Kinds of Tests: Proficiency, Achievement, Diagnostic and Placement
b. Kinds of Testing: Direct and Indirect Testing, Discrete Point and Integrative Testing, Objective and Subjective Testing, Computer Adaptive and Communicative Language Testing.

Unit - III a. Validity and Reliability
b. Testing Writing and Testing Speaking

Unit -IV a. Testing Reading and Listening
b. Testing Grammar and Vocabulary and Testing Overall Ability

Unit -V 1. a. Teaching English in ESL Context
b. Teaching English in EFL Context

Suggested Readings:

Ellis, Rod. *SLA Research and Language Teaching*. New York: Oxford University Press, 2010.

Hughes, Arthur. *Testing for Language Teachers* New Delhi: Cambridge University Press, 2003.

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Semester – IV

Paper IV – Advanced ELT

Pattern of the Question Paper

Duration: 3 hrs

Max Marks:70.

Answer all question all carry equal Marks

5X14=70.

Unit I 1.a) question on **Syllabus Designing** and Types of Syllabus

b) Question on **Materials Development** and Guidelines

Unit - II 2.a) question on **Kinds of Tests:** Proficiency, Achievement, Diagnostic and Placement.

or

b) question on Kinds of Testing..

Unit - III 3. a) Question on Validity and Reliability.

or

b) A question on Testing Writing and Testing Oral Ability.

Unit –IV.4. a) question on Testing **Reading** and **Listening**.

or

b) A question on Testing **Grammar and Vocabulary** and Testing **Overall Ability**.

Unit –V 5.a) question on Teaching English in **ESL** Context

or

b) A question on Teaching English in **EFL** Context

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Semester – IV

Paper IV – Advanced ELT

Model Question Paper

Duration: 3 hrs

Max Marks :70.

Answer all question all carry equal Marks

5X14=70.

Unit I

1. a) What is **Syllabus Designing**, and what are different types of syllabus
or
b) What is the significance of **Materials Development**, and provide a few guidelines.

Unit - II

2. a) Discuss different types of tests, namely, Proficiency, Achievement, Diagnostic and Placement, and their significance.
or
b) What are different kinds of testing? Explain in brief each of them.

Unit - III

- 3 a) What is Validity? What is Reliability? What are their roles in testing?
or
b) Identify various measures of **Testing Writing** and Testing **Oral Ability**.

Unit –IV.

4. a) Establish means and methods in Testing **Reading** and **Listening**.
or
b) What are the means of Testing **Grammar and Vocabulary** and Testing **Overall Ability**?

Unit –V

5. a) Elaborate various methods of Teaching English in **ESL** Context.
or
b) Identify the special measure for Teaching English in **EFL** Context.

Semester – V
Contemporary Indian Writing in English

Description and Significance: *The course aims to reflect the dynamic nature of Indian English Literature through a representative writings. The content throws light on the thematic and technique-related shift that has taken place since 1990s in Indian English Writing. The shift obviously echoes the sweeping changes that are taking place in India and the world at large, and the faithful description of Indian English Literature of the same. Against the backdrop, the paper orients students to the contemporary trends in Indian Writing in English.*

Syllabus:

Unit I: Mahesh Dattani-*Dance Like a Man*

Unit-II: 1. Arundhati Roy's *The God of Small Things*,
2. David Davidar- *House of Blue Mangoes*

Unit: III 1. Arvind Adiga -*The White Tiger*
2. Jhumpha Lahiri- *Interpreter of Maladies*

Unit: IV: 1. Shobha -*De Sisters*
2. Upamanyu Chatterjee- *English August*

Unit V: 1. Amitav Ghosh *Countdown*
2. Shashi Tharoor- *India: From Midnight to Millennium* (An Excerpt)

Suggested Readings:

Behl, Aditya and David Nicholls. Ed. *The Penguin Book of New Writing in India*, 1992.

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Semester – IV

Paper : V Contemporary Indian Writing in English
Pattern of the Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit I.

1. a) Question on Mahesh Dattani-*Dance Like a Man* focusing on theme.
or
- b) Question on Mahesh Dattani's contribution to Indian Theatre with reference to the prescribed text.

Unit-II

- 2.a) Question on Arundhati Roy's *The God of Small Things*,
or
- b) Question on David Davidar- *House of Blue Mangoes*

Unit-III

1. a) Question on Arvind Adiga *The White Tiger*
or
- b) Question on Jumpha Lahiri: *Interpreter of Maladies*.

Unit-IV

4. a) Question on Shobha De *Sisters*
or
- b) Question on Upamanyu Chatterjee *English, August*.

Unit-V

1. a) Question on Amitav Ghosh's *Countdown*
or
- b) Question on Shashi Tharoor's *India: From Midnight to Millennium*.

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Semester – IV

Paper : V Contemporary Indian Writing in English
Model Question Paper

Duration :3 hrs

Max Marks :70.

Answer all questions. All carry equal Marks

5X14=70.

Unit-I

1. a) Identify the major themes in *Dance Like a Man*
or
b) Comment on the dramatic technique of Mahesh Dattani with reference to the prescribed drama.

Unit-II

2. a) Delineate the postmodernist features of *The God of Small Things*.
or
b) Comment on the socio-political significance of the novel, *House of Blue Mangoes*.

Unit-III

3. a) Discuss irony and humor in the novel, *The White Tiger*, and their significance for the major of theme text.
or
b) Unravel the cultural conflicts hidden in the text, *Interpreter of Maladies*.

Unit-IV

4. a) Comment on the corrupt urban culture as depicted in *Sisters*.
or
b) Discuss the major themes of English, August.

Unit-V

5. a) Comment on the political significance of Amitav Ghosh's *Countdown*.
or
b) Comment on the prose style of Shashi Tharoor's *India: From Midnight to Millennium*.

