

About the University

Dravidian University was established through a Legislature Act of Andhra Pradesh and conceived as an Inter - State Institution. The neighbouring Governments of Tamil Nadu, Karnataka and Kerala have extended initial support. The University located in a serene rural setting with pleasant greenery spread over the spacious campus of about 1000 acres endowed with huge deposits of granite, giving a picture of rock garden, is one of the most ideally suited institution for quiet and dedicated studies and research harmonizing the individual, both internally and externally. The campus is absolutely pollution free.

About the Department

The Department of Tulu Language and Translation Studies was established in the year 2007 with a single faculty member. The department is focusing mainly on research activities and two candidates have already received their Ph.D. degree. In addition to the research the department is also engaged in publication of reputed research works related to the Tulu culture and literature. The department is trying to give weightage and impart knowledge on Tulu language and literature by offering papers through CBCS curriculum and is extending its teaching service for the benefit of the students of other disciplines. It has expanded its academic activity by conducting seminars and workshops outside Andhra Pradesh.

About the Seminar

In a multilingual and a multicultural nation like India, theatre has developed in leaps and bounds in the recent times. Focusing on the South Indian theatre, its change, progress, influence of urbanization etc., have given a

new dimension to the art of its writing and performance. The modern theatre has turned to addressing the issues connected with social and political problems of independent India. Moreover, theatre as a performance does not restrict itself to the amalgamation of art, dance, music and dialogues but furthers itself as a means of reaching and touching people.

The South Indian theatre and drama saw modernity through fusion of styles and techniques of Sanskrit and Western theatre and opened up wider perspective and approach at every level of creativity. A popular trend emerged in the recent past addressing the issues of the society, family and folklore through humour. Some playwrights even changed their style from realism to selections of post-realistic approaches leading to a series of new works and trends in the recent past.

Secular dramatic themes, use of contemporary dialogues and technical experimentation are also a part of the modern theatre. Borrowing themes from the great epics Ramayana and Mahabharata, including the plots from current socio-political issues, the theatre has been contributing extensively to the growth of literature in particular and society in general.

Objectives

The present seminar is aimed at bringing experts in the field to a common platform to share their knowledge on various aspects of theatre. The contemporary Dravidian Theatre speaks volumes about the potential of the South Indian states in drama and literature. The new trend and techniques, promoters of the field have taken up the responsibility to elevate theatre in the spheres of literature, art form and culture, which certainly looks in good stead for future.

Sub-Themes:

- Multiculturalism and Theatre
- Socio-political Concerns in Theatre
- Theatre and Translation
- Theatre and Globalization
- Post-Modernism, Performance and Art
- Impact of Modernity on Theatre
- Comparative Approach of Theatre
- Theatre and Symbolism
- Theatre and Mythology
- Theatre and Media
- Women and Theatre
- Experimentations in Theatre

Last date for the submission of paper: 08/03/2017

Venue: Dravidian University, Kuppam

How to reach the University

Dravidian University can be reached either by train or by bus. It is on the railway line connecting Bangalore-Chennai at a distance of 105 KM from Bengaluru and about 268 KM from Chennai and 200 KM from Tirupati. It is well connected with Krishnagiri and KGF. The University campus is located at a distance of 9KM from Kuppam.

Scholars who are interested may submit their full length paper both soft and hard copies to:

Dr.B.S. Shivakumar

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Dept.of Tulu & Translation Studies

Dravidian University

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Email: sitact17@gmail.com

Contact: 9441330816

UGC Sponsored

Two-Day National Seminar

**South Indian Theatre and
Contemporary Trends**

on 13th & 14th March, 2017

REGISTRATION FORM

Name of the Participant: _____

Designation: _____

Address of College/Institution: _____

Email ID: _____

Phone: _____

Mobile: _____

Signature with Date

Note: Please use photocopy of Registration Form, if required. Send the filled in form alongwith your paper on or before 08.03.2017.

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Research Scholars and Students

Department of Tulu Language and

Translation Studies



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Organized by

**Department of Tulu Language and
Translation Studies**

**DRAVIDIAN UNIVERSITY
Srinivasavanam, Kuppam - 517 426**

Chittoor District, Andhra Pradesh, India