

### About the University

The Dravidian University was established in the year 1997 through an act of Legislature of Andhra Pradesh and conceived as an Inter-State University. The University located at Kuppam, a tri-lingual junction of Telugu, Tamil and Kannada languages and it is 4 Km away from Karnataka and 8 Km away from Tamilnadu. Basically it is there to promote and cater the Dravidian culture, languages and literatures by way of exploration, preservation and sustaining.

### About the Department

The Department of Tamil Language and Translation Studies was started in December 2005 with the aim to teach and to do research in Tamil Language and Literature. The Department offers PG course in Tamil, Research Courses like M.Phil., and Ph.D., and also Certificate and Diploma Courses in Tamil Language. The Department encourages translation projects between Dravidian languages and Indian languages. The Department has brought out Seminar Proceedings, Monographs and individual Research works and Translations.

Now, One Associate Professor and five Assistant Professors are working in this Department. The Government of Tamilnadu is extending financial assistance to PG and Research Students of Tamil for their education and stay in the Hostel. The Government also released grant for the appointment of One Professor, One Associate Professor and two Assistant Professors. So far the Department produced 7 Ph.Ds., and two M.Phils. One UGC Emeritus Fellow and One Post Doctoral Fellow completed their projects in this Department.

### National Seminar on

#### TREND SETTING TAMIL NOVELS IN TWENTIETH CENTURY

Literary creation and literary criticism are the inseparable components of literary studies. Literature functions as the mirror of society and the tool which spreads new thoughts, revolutionary ideas etc., apart from the aesthetic sense. Literary criticism analyses, evaluates the literary works from various perspectives and identifies the valuable literary works among them.

**Tamil Novels:** In the history of Tamil novel literature there are number of novels written from 1879 to till this date. Among them, many novels influenced the Tamil society and paved the way for the social changes and the development of language. They can be identified as trend setting novels. Their forms, style and contents are different from the traditional writings. For example, the Novels written based on the Dravidian movement ideologies, by Arignar Anna, can be stated as Trend setting novels. They are caused to form political parties and government. Besides the Dravidian movement novels, many trend setting Tamil novels have functioned as a beacon to Tamil society. They reflected the contemporary society, new perspectives on human life and civilisation and spread new ideologies, theories etc., in Tamil. For example, the novels written based on Post modernism. These texts attracted not only the readers and society but also the writers who adopted the new writing styles and contents in their writings. But, the trend setting novels are not studied sufficiently from the perspective of their unique contribution to the society and Tamil language. Having identified this important issue, the seminar intends to identify and study the prominent novels which played a pivot role in spreading new thoughts to Tamil society. So the innovative creations and creators would be placed in

appropriate context of the literary history by the result of this seminar. There is immense scope that the history of literature in 20<sup>th</sup> century may be re written.

The seminar will be held on 25<sup>th</sup> and 26<sup>th</sup> of March 2017.

**Objectives:** Scholars having a vast knowledge in modern literature, modern theories and criticism are invited to present their Research Papers. The Major areas on which papers are invited, but are not limited to-

- 1) Novels in the Beginning stage
- 2) National movements and Tamil Novels.
- 3) Novels focusing on World wars
- 4) Dravidian Movement and Progressive Novels
- 5) Dalit and Feminism Novels
- 6) Novels of Surrealism, Realism and Magic Realism
- 7) Modernism and Post Modernism Novels.
- 8) Historical Novels
- 9) Linear and Non Linear fictions.

**Abstracts are to be sent to the following Address, before 18/3/2017.**

Dr. T.VISHNUKUMRAN Assistant Professor & Seminar Co-ordinator, Department of Tamil & Translation Studies, Dravidian University, Kuppam 517 426 .Mobile: +91 9493371545  
Email: tamildept.du@gmail.com

**Last Date for submission of research paper :**

**22-03-2017 before 17:00 hrs.**

**How to reach University**

Dravidian University can be reached either by train or by bus. It is on the Railway line connecting Bangalore-Chennai at a distance of 105 KM from Bengaluru and 257 KM from Chennai. It is well connected with Krishnagiri by bus at a distance of 36 KM and 44 KM from Jolarpet.

## Registration Form

## ORGANISING COMMITTEE

Name of the Delegate :

Age :

Gender :

Designation :

Organisation :

Email ID :

Mobile Number :

Whether Accomodation Required: Yes / No  
(Can be arranged subject to availability)

Mode of Transport : Train /Bus

Information of Arrival : Date /Time

Title of the Paper :

Signature with Date :

(Please send the filled in form along with the  
Abstract by Email: tamildept.du@gmail.com)

### Chief Patron

**Prof. E. Sathyanarayana**

*Hon'ble Vice-Chancellor, Dravidian University*

### Patrons

**Prof. G. Balasubramanian**

*Rector*

and

**Prof. B. Tirupati Rao**

*Registrar*

### Director of the Seminar

**Dr. R.Vivekananda Gopal**

*Associate Professor & Head*

### Co-ordinator

**Dr. T. Vishnukumaran**

*Assistant Professor*

### Members

G.Pamanabhan

Dr. P. S. Ganeshmoorthy

Dr. G. Mariappan

Research Scholars and Students  
Department of Tamil Language  
and Translation Studies



UGC Sponsored

Two Day National Seminar on

TREND SETTING TAMIL  
NOVELS IN  
TWENTIETH CENTURY.

25th and 26th March 2017



Department of Tamil Language and  
Translation Studies  
**Dravidian University**  
Kuppam 517 426