

### **About the University:**

Dravidian University was established in 1997 in Kuppam, a tri-lingual junction of Telugu, Tamil and Kannada languages, by an Act of Government of Andhra Pradesh. However it can be considered a virtual inter-state university of South India since it was mainly conceived to cater to the Dravidian culture, languages and literatures by way of exploration, preservation and sustaining.

### **About the Department:**

The Department of English and Communications of Dravidian University has engaged itself in teaching and conducting research in English Studies including translation studies. While taking part in the mission of the Dravidian University, i.e., the preservation and dissemination of the cause of the Dravidian, the Department, following the mainstream academic activity of the nation, has engaged itself with the teaching of literatures in English and ELT, and pedagogical concerns thereof.

### **About the Conference:**

Teaching English Literature and Literatures in English is a big 'enterprise' and vocation in the Indian context. Obviously emerged during the colonial times for the reasons that are understandable, the activity has taken deep roots, notwithstanding the occasional criticisms. Taking cognizance of the fact that teaching literature has been taking place for ages, one might find interrogating the pedagogy to be unwarranted and unwanted. Indeed teaching literature *per se* is not a new vocation. Perhaps not only decades but also centuries have passed by. Then, any enquiry into the pedagogy of literatures appears redundant in the first glance.

However, when we take a candid and professional review of the matter, it is felt immediately and imminently that Pedagogy of Literature in general, and specifically pedagogy of Literature(s) in English and/or English Literature is much taken-for-granted in the Indian classroom context. This situation reflects the reality of the profession of teaching literature in general, or literature(s) in English

that it has lacked the professional vigor and rigor. Therefore the proposed conference attempts to deal with the disturbing reality that this mega enterprise has remained not only without a methodology worth the name but also even without a serious concern and/or professional enquiry.

In a nutshell, the conference attempts to de-familiarize the teaching of Literature(s) in English. In the process, the conference, while concerning itself with the academic, philosophical, political and cultural and economic implications of teaching English and/or Literature(s) in English in India, **mainly aims to verify the notions, needs, opportunities and challenges of the pedagogy concerned.**

### **Major areas on which papers are invited include:**

- 1. Philosophy and Principles of Pedagogy and their relevance for Teaching Literatures in English and/or English Literature in Indian Classroom Context**
- 2. Stakeholders of the pedagogy of Literatures in English and/or English Literature, and their roles thereof.**
- 3. Conventional pedagogical approaches of Teaching Literatures in English:**
  - Commonsense-based Pedagogy of Literature
  - Subjectivity-based Pedagogy of Literature
  - Textual Analysis-based Pedagogy of Literature
- 4. Contemporary pedagogical approaches of Teaching Literatures in English and/or English Literature:**
  - Teaching Literature as a Literary Communication
  - Teaching Literature as a Linguistic Communication
  - Teaching Literature in Context: Literature and Society
  - Teaching Literature in the Age of Globalization and Cross-cultural Context
  - Teaching Literature as Genre-specific: Its Implications

### **5. Teaching Literature(s) in English with Imparting a Skill as the End/Goal:**

- Academic Writing Skill
- Scholarly/Analytical Writing Skill
- Cultural Studies

### **Call for papers:**

Deadline for the submission of abstracts/papers:  
25-8-2016

*\* Selected papers of the conference will be published with ISBN*

The abstracts/papers, either as soft copy or hard copy shall be addressed to:

**Prof. Ch.A.Rajendra Prasad**

Director of the Conference  
Department of English and Communications  
Dravidian University  
Kuppam-517426 (P.O.) (A.P.)

Email: chilikiprasad@gmail.com (or)  
englishdileep@gmail.com

### **In case of any queries pl contact:**

00918985756921 [or] 00919494747401

### **Registration Fee:**

- |                               |             |
|-------------------------------|-------------|
| * For outstation participants | : Rs.1000/- |
| * For local participants      | : Rs.500/-  |

**Mode of Payment of Registration Fee: DD Drawn in favour of "Director, National Conference on Pedagogy of Literatures in English, Dravidian University."**

[or]

**Online payment to SB A/c No.: 153910100068092**

**IFSC code: ANDB 0001539**

**Name of the Bank: Andhra Bank, Dravidian University Campus Branch, Kuppam, (A.P.)**

*RUSA Sponsored*  
A Three-Day National Conference on  
**Pedagogy of Literature(s) in English and/ or  
English Literature in Indian Classroom Context:  
Notions, Opportunities and Challenges**

29<sup>th</sup> August - 31<sup>st</sup> August, 2016

**REGISTRATION FORM**

Name of the Participant : \_\_\_\_\_

Designation: \_\_\_\_\_

Address of College/Institution: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Email ID: \_\_\_\_\_

Phone: (O) \_\_\_\_\_

(R) \_\_\_\_\_

Mobile: \_\_\_\_\_

Registration Fee Payment Details: \_\_\_\_\_

\_\_\_\_\_

Arrival Information: Date \_\_\_\_\_ Time \_\_\_\_\_

Mode of Transport: Train/Bus: \_\_\_\_\_

**Signature with Date**

**Note:** Pl. use photocopy of Registration Form, if required.  
Send the filled in form alongwith your abstract/paper on  
or before 25.8.2016.

**ORGANIZING COMMITTEE**

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***Eminent academicians will attend  
the conference.***



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Classroom Context: Notions,  
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*Organised by*

**Department of English & Communications**

**DRAVIDIAN UNIVERSITY**

**Srinivasavanam, Kuppam - 517 426  
Chittoor District, Andhra Pradesh, India**