



DRAVIDIAN UNIVERSITY
Directorate of Distance Education (DDE)
KUPPAM – 517 426:: A.P.
Course : I year M.A. English
Paper – I History of the English Literature
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Write about the evolution of English Language from Old English Period to the present period, according to A.C. Baugh.
2. Identify the important features and their significance of Old English with reference to A.C. Baugh.
3. What is Indo – European family of Languages? Discuss the place of English among Indo – European family of languages.
4. What are the significant features of Middle English period, and explain them.
5. Comment on the growth and Structure of the English language as detailed out by Otto Jespersen.



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KUPPAM – 517 426:: A.P.
Course : I year M.A. English
Paper – II Shakespeare
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Discuss *Henry IV* part-I as a Historical Play.
2. Identify the major themes in the sonnets of Shakespeare.
3. Treat *Hamlet* as a problem play.
4. Define Romantic play, and discuss *Twelfth Night* as a Romantic play.
5. Delineate prospero's character in the *Tempest*.



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Course : I year M.A. English
Paper – III Modern Literature – I (1550-1770)
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Portray the character of Dr. Faustus, highlighting the tragic flaw.
2. Discuss the thematic and stylistic significance of Bacon's prescribed essays.
3. Identify the metaphysical elements in Donne's prescribed poems.
4. Explain the religious significance of *Book – I of paradise Lost*.
5. Evaluate the contribution of Sidney's *Defense of poetry*.



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Course : I year M.A. English
Paper – IV Modern Literature – II (1700-1850)
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Discuss the major themes of the Keats' prescribed poems.
2. Evaluate the romantic elements in Wordsworth's the *Prelude Book-I*.
3. Bring out the critical significance of Johnson's *Preface* to Shakespeare.
4. Identify the satirical elements in *The Rape of the Lock*
5. Establish Lamp's humour and social values in the prescribed poems of Lamp.

Set - I



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Course : I year M.A. English
Paper –V Modern Literature – III (1850-1950))
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Comment on the major themes of Tennyson's *Ulysses*.
2. Discuss *The Waste Land* as a modernist satire of the early 20th century.
3. Draw the plot of *St. Joan* and comment on its significance.
4. Bring out the psychological and social issues in *Sons and Lovers*.
5. Portray the character of Michel Henchard, the protagonist of *The Mayor of Caster bridge*.