

DRAVIDIAN WIVERSITY Directorate of Distance Education (DDE) KUPPAM – 517 426:: A.P. Course : II year M.A. English Paper – I Literary Criticism Question Paper for Assignment

Answer any <u>**THREE</u>** of the following <u>**FIVE**</u> Questions.</u>

3x10=30

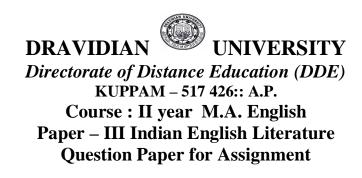
- 1. Detail out the critical importance of Aristotle's Poetics or that of Johnson's Life of Milton?
- 2. Bring out the theoretical significance of Eliot's The Metaphysical Poets and Richards' "Four Kinds of Meaning"?
- *3.* Indentify the salient features and the critical importance of Empson's "The Seventh Type of Ambiguity"?
- 4. Comment on the seminal contribution of Widdowson's Stylistics to the area of stylistics in literary criticism?
- 5. Compare and contrast the critical stands taken by Stanley Fish and Derrida with reference to the prescribed theories?

DRAVIDIAN UNIVERSITY Directorate of Distance Education (DDE) KUPPAM – 517 426:: A.P. Course : II year M.A. English Paper – II American Literature Question Paper for Assignment

Answer any **<u>THREE</u>** of the following **<u>FIVE</u>** Questions.

3x10=30

- 1. Evaluate the seminal contribution of Emerson's philosophy as found in The American Scholar to the shaping of American Nation?
- 2. Portray the character of the protagonist of Death of Salesman?
- 3. Comment on prose style of Thoreau as found in Walden, and on the importance of this book in formulating American Civilization?
- 4. Evaluate the monumental literary influence of the Old Man and the Sea and Moby Dick on the evolution of American Literature?
- 5. Identify the major themes and the plot of Malamud's The Assistant?



Answer any **THREE** of the following **FIVE** Questions.

3x10=30

- 1. Compare and contrast Toru Dutt and Kamala Das with reference to the prescribed texts?
- 2. Evaluate Tagore as dramatist with reference to The King of Dark Chamber?
- 3. Comment on the contemporary relevance of Anand's Untouchable and RK Narayan's A Tiger for Malgudi?
- 4. Choose any prescribed prose text, and comment on its style?
- 5. Elaborate the theme of spirituality in Aurobindo's The Symbol Dawn in Tagore's Gitanjali?

DRAVIDIAN UNIVERSITY Directorate of Distance Education (DDE) KUPPAM – 517 426:: A.P. Course : II year M.A. English Paper – IV Twenty Century Literature (Poetry and Drama) Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

- 1. What is an elegy? Discuss Auden's In Memory of W.B.Yeats?
- 2. Identify and explain the major themes in the prescribed poems of Robert Graves and Ted Hughes?
- 3. Evaluate the dramatic talent of Synge with reference to the Playboy of the Western World?
- 4. Discuss and explain how the poetry of Thomas Gun and Spender reflect twentieth Century British Society?
- 5. Compare and contrast Beckett and Pinter with reference to the prescribed texts?

DRAVIDIAN UNIVERSITY Directorate of Distance Education (DDE) KUPPAM – 517 426:: A.P. Course : II year M.A. English Paper –V Twentieth Century Literature (Prose and Fiction) Question Paper for Assignment

Answer any **<u>THREE</u>** of the following **<u>FIVE</u>** Questions.

3x10=30

- 1. Discuss TS Eliot's contribution to the emergence of modernism in the twentieth century literature?.
- 2. Identify the themes and technique in Lord Jim and Lord of the Files?
- 3. Comment on the critical significance of a Room of One's own and Eminent Victorians?
- 4. Treat C.P.Snows's The Masters as an academic novel?
- 5. Compare and contrast The Sand Castle and of The Power and the Glory?