



DRAVIDIAN UNIVERSITY

Directorate of Distance Education (DDE)

KUPPAM – 517 426:: A.P.

Course : II year M.A. English

Paper – I Literary Criticism

Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Detail out the critical importance of Aristotle's Poetics or that of Johnson's Life of Milton?
2. Bring out the theoretical significance of Eliot's The Metaphysical Poets and Richards' "Four Kinds of Meaning"?
3. Identify the salient features and the critical importance of Empson's "The Seventh Type of Ambiguity"?
4. Comment on the seminal contribution of Widdowson's Stylistics to the area of stylistics in literary criticism?
5. Compare and contrast the critical stands taken by Stanley Fish and Derrida with reference to the prescribed theories?

Set - II




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Course : II year M.A. English
Paper – II American Literature
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Evaluate the seminal contribution of Emerson's philosophy as found in *The American Scholar* to the shaping of American Nation?
2. Portray the character of the protagonist of *Death of Salesman*?
3. Comment on prose style of Thoreau as found in *Walden*, and on the importance of this book in formulating American Civilization?
4. Evaluate the monumental literary influence of the *Old Man and the Sea* and *Moby Dick* on the evolution of American Literature?
5. Identify the major themes and the plot of Malamud's *The Assistant*?

Set - II


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Course : II year M.A. English
Paper – III Indian English Literature
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Compare and contrast Toru Dutt and Kamala Das with reference to the prescribed texts?
2. Evaluate Tagore as dramatist with reference to *The King of Dark Chamber*?
3. Comment on the contemporary relevance of Anand's *Untouchable* and RK Narayan's *A Tiger for Malgudi*?
4. Choose any prescribed prose text, and comment on its style?
5. Elaborate the theme of spirituality in Aurobindo's *The Symbol Dawn* in Tagore's *Gitanjali*?

Set - II



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Course : II year M.A. English
Paper – IV Twenty Century Literature (Poetry and Drama)
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. What is an elegy? Discuss Auden's In Memory of W.B. Yeats?
2. Identify and explain the major themes in the prescribed poems of Robert Graves and Ted Hughes?
3. Evaluate the dramatic talent of Synge with reference to the Playboy of the Western World?
4. Discuss and explain how the poetry of Thomas Gunn and Spender reflect twentieth Century British Society?
5. Compare and contrast Beckett and Pinter with reference to the prescribed texts?



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Course : II year M.A. English
Paper –V Twentieth Century Literature (Prose and Fiction)
Question Paper for Assignment

Answer any **THREE** of the following **FIVE** Questions.

3x10=30

1. Discuss TS Eliot's contribution to the emergence of modernism in the twentieth century literature?.
2. Identify the themes and technique in Lord Jim and Lord of the Files?
3. Comment on the critical significance of a Room of One's own and Eminent Victorians?
4. Treat C.P.Snows's The Masters as an academic novel?
5. Compare and contrast The Sand Castle and of The Power and the Glory?